SONY

4-154-011-**14**(1)

Digital Camcorder

Operating Guide

Before operating the unit, please read this manual thoroughly, and retain it for future reference

DSR-PD175P/PD177P

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Read this first

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Notes on use

Types of cassette you can use in your camcorder

Your camcorder is capable of recording in DVCAM and DV formats.
When recording in DV format, Sony recommends that you use mini DV cassettes.
When recording in DVCAM format, Sony recommends that you use mini DVCAM cassettes. Your camcorder does not support the Cassette Memory function (p. 99).

Types of "Memory Stick" media you can use in your camcorder

You can use any "Memory Stick" media that has the following markings.
MEMORY STICK DUO MEMORY STICK PRO DUO
MEMORY STICK PRO-HG DUO

"Memory Stick Duo" media
(This size can be used with your camcorder.)

"Memory Stick" media
(You cannot use it in your camcorder.)

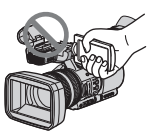
Notes

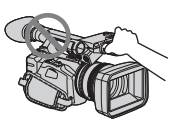
- You cannot use any type of memory card except "Memory Stick Duo" media.
- "Memory Stick PRO Duo" media can be used only with "Memory Stick PRO" media compatible equipment.
- Do not attach a label or the like on a "Memory Stick Duo" media or a "Memory Stick Duo" media Adaptor.
- When using a "Memory Stick Duo" media with "Memory Stick" media compatible equipment, insert the "Memory Stick Duo" media into the "Memory Stick Duo" media Adaptor.

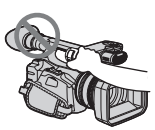
Using the camcorder

- Do not hold the camcorder by the following parts.

Lens hood


LCD panel


Internal microphone


Microphone holder

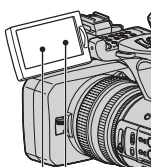
Viewfinder

Notes

- The camcorder is not dustproof, dripproof or waterproof.
  See "About handling of your camcorder" (p. 105).
- Do not connect cables to your camcorder with their terminals placed the wrong way. Squeezing the terminals into your camcorder's jacks may damage them or results in a malfunction of your camcorder.

About menu items, LCD panel, viewfinder, and lens

- A menu item that is grayed out is not available under the current recording or playback conditions.
- The LCD screen and the viewfinder are manufactured using extremely high-precision technology, so over 99.99% of the pixels are operational for effective use. However, there may be some tiny black points and/or bright points (white, red, blue, or green in color) that appear constantly on the LCD screen and the viewfinder. These points are normal results of the manufacturing process and do not affect the recording in any way.



Do not expose your camcorder's viewfinder, lens, or LCD screen to the sun or strong light source for extended periods.

- Intense light sources (especially the sun) will converge on the viewfinder or lens and damage the internal parts of your camcorder. Avoid sunlight or other strong light sources when storing your camcorder. Protect this device by always closing the lens cover or by placing it in its bag when not in use.

About the temperature of your camcorder and battery pack

- Your camcorder has a protective function that disables recording or playback if the temperature of your camcorder or battery pack is beyond the safely operable range. In this case, a message appears on the screen or in the viewfinder (p. 96).

On recording

- Before starting to record, test the recording function to make sure the picture and sound are recorded without any problems.
- Compensation for the contents of recordings and loss of shooting opportunities cannot be provided, even if recording or playback is not possible due to a malfunction of the camcorder, storage media, etc., or distortion of the picture or sound occurs due to limitations of the camcorder.
- TV color systems differ depending on the countries/regions. To view your recordings on a TV, you need a PAL system-based TV.
- Television programs, films, video tapes, and other materials may be copyrighted. Unauthorized recording of such materials may be contrary to the copyright laws.
- Because of the way that the image device (CMOS sensor) reads out image signals, the subjects passing by the frame rapidly might appear crooked depending on the recording conditions. This phenomenon may be notable in displays having high motion resolution.

Notes on the icons used in this manual

i.LINK The function that can be used when i.LINK cable is connected.

(AS) The function that can be assigned to an ASSIGN button.

About this manual

- The images of the LCD screen and the viewfinder used in this manual for illustration purposes are captured using a digital still camera, and therefore may appear different.

- The on-screen displays in each local language are used for illustrating the operating procedures. Change the screen language before using your camcorder if necessary (p. 17).
- Design and specifications of recording media and other accessories are subject to change without notice.

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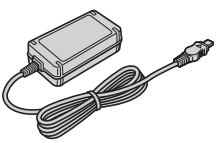
Step 1: Checking supplied items

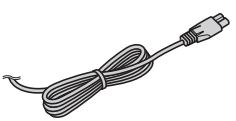
Make sure that you have following items supplied with your camcorder.
The number in the parentheses indicates the number of that item supplied.

- The cassette tape and "Memory Stick Duo" media are not included. See pages 2, 99 and 101 for types of cassette tapes and "Memory Stick Duo" media that you can use on your camcorder.

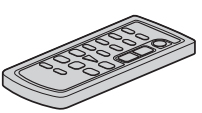
AC Adaptor (1) (p. 10)



Power cord (mains lead) (1) (p. 10)



Wireless Remote Commander (RMT-831) (1) (p. 118)

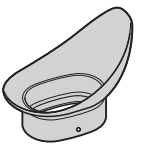


A button-type lithium battery is already installed.

A/V connecting cable (1) (p. 52, 81)

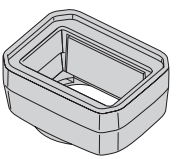
Video audio cable (1) (p. 52, 81)

Large eyecup (1) (p. 15)



Lens hood with lens cover (1) (p. 9)

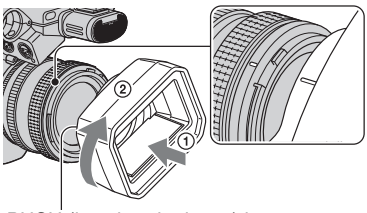
This lens hood is pre-mounted.



CD-ROM "Manuals for Digital Camcorder" (1)

Operating Guide (2)

Step 2: Attaching the lens hood with lens cover



PUSH (lens hood release) button

Align the marks on the lens hood to those on the camcorder, and turn the lens hood in the direction of the arrow ②.

To remove the lens hood with lens cover

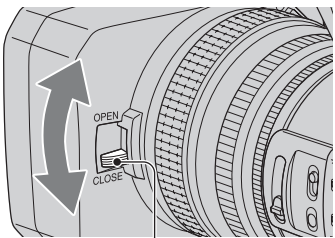
Turn the lens hood in the opposite direction to the arrow ② in the illustration while pressing the PUSH (lens hood release) button.

Tips

- If you attach or remove a 72mm (2 7/8 in.) PL filter or MC protector, remove the lens hood with lens cover.

To open or close the shutter of the lens hood with lens cover

Move the lens cover lever to OPEN to open the lens cover, and move the lever to CLOSE to close the lens cover.



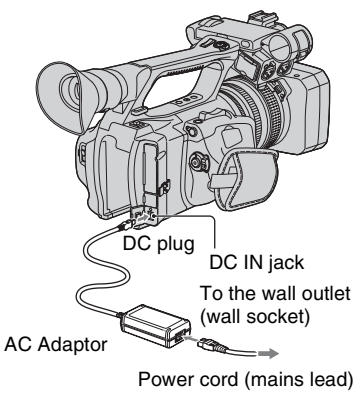
Lens cover lever

Step 3: Charging the battery pack

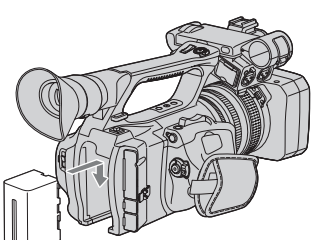
You can charge the optional "InfoLITHIUM" battery pack (L series) with the supplied AC Adaptor.

Notes

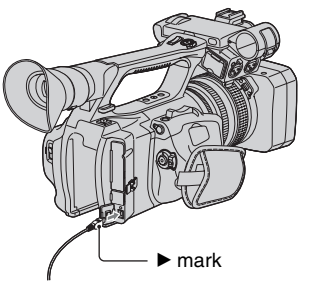
- You cannot use batteries other than the "InfoLITHIUM" battery pack (L series) (p. 103).



1 Press the battery pack against the back of your camcorder and slide it down.



2 With the ▶ mark on the DC plug facing outwards, connect the DC plug to the DC IN jack on your camcorder.

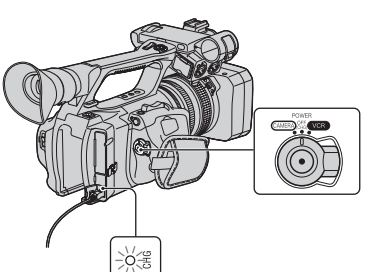


3 Connect the power cord (mains lead) to the AC Adaptor.

4 Connect the power cord (mains lead) to the wall outlet (wall socket).

5 Set the POWER switch to OFF (CHG).

The CHG lamp lights up and charging starts.



After charging the battery

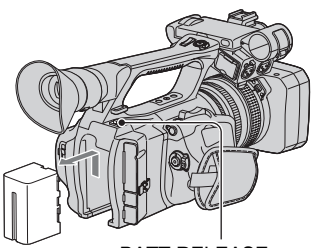
The CHG lamp turns off when the battery is fully charged. Disconnect the AC Adaptor from the DC IN jack.

Tips

- You can check the remaining battery life with the battery info function (p. 49).

To remove the battery pack

Slide the POWER switch to OFF (CHG). Push the BATT RELEASE (battery release) button and remove the battery pack.



BATT RELEASE (battery release) button

To store the battery pack

If the battery pack will not be used for a while, run down the battery and store it. See page 104 for details on storage of the battery pack.

Charging time

Approximate time (min.) required when you fully charge a fully discharged battery pack.

Battery pack	Charging time
NP-F570	260
NP-F770	370
NP-F970	520

Notes

- You cannot use the NP-F330 battery pack with your camcorder.

Recording time

Approximate time (min.) available when you use a fully charged battery pack.

Battery pack	Continuous recording time	Typical recording time*
NP-F570	145	70
	155	75
NP-F770	305	150
	315	155
NP-F970	460	230
	475	235

Upper: When the LCD backlight turns on.
Lower: When recording with the viewfinder while the LCD panel is closed.

* Typical recording time shows the time when you repeat recording start/stop, turning the power on/off and zooming.

Playing time

Approximate time (min.) available when you use a fully charged battery pack.

Battery pack	LCD panel opened*	LCD panel closed
NP-F570	210	225
NP-F770	435	460
NP-F970	660	690

* When the LCD backlight turns on.

On the battery pack

- Before changing the battery pack, slide the POWER switch to OFF (CHG).
- The CHG lamp flashes during charging, or Battery Info (p. 49) will not be correctly displayed under the following conditions.
  - The battery pack is not attached correctly.
  - The battery pack is damaged.
  - The battery pack is worn-out (For Battery Info only).
  - The battery pack is too cold. Replace the battery pack, or remove it and put it in a warm place.

– The battery pack is too hot.
Replace the battery pack, or remove it and put it in a cool place.

- The power will not be supplied from the battery as long as the AC Adaptor is connected to the DC IN jack of your camcorder, even when the power cord (mains lead) is disconnected from the wall outlet (wall socket).

On the charging/recording/playback time

- Times measured with the camcorder at 25 °C (77 °F). 10 to 30 °C (50 °F to 86 °F) is recommended.
- The recording and playback time will be shorter when you use your camcorder in low temperatures.
- The recording and playback time will be shorter depending on the conditions under which you use your camcorder.

Using an outside power source

You can use the AC Adaptor to obtain AC. While you are using the AC Adaptor, the battery pack will not lose its charge even when it is attached to your camcorder.

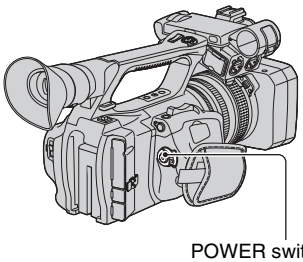
Connect your camcorder as shown in "Step 3: Charging the battery pack" (p. 10).

On the AC Adaptor

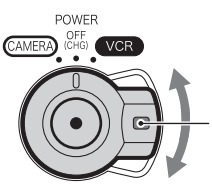
- Use a nearby wall outlet when using the AC Adaptor. Disconnect the AC Adaptor from the wall outlet (wall socket) immediately if any malfunction occurs while using your camcorder.
- Do not use the AC Adaptor placed in a narrow space, such as between a wall and furniture.
- Do not short-circuit the DC plug of the AC Adaptor or battery terminal with any metallic objects. This may cause a malfunction.
- Even if your camcorder is turned off, AC power (house current) is still supplied to it while connected to the wall outlet (wall socket) via the AC Adaptor.

Step 4: Turning the power on and holding your camcorder properly

To record or play back, set the POWER switch to the respective positions.
When you use your camcorder for the first time, the [CLOCK SET] screen appears (p. 16).



1 Slide the POWER switch to CAMERA or VCR while you press the green button.



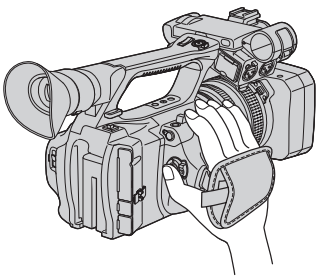
Press and hold the green button when you slide the POWER switch from OFF (CHG).

CAMERA: To record pictures.
VCR: To play or edit pictures.

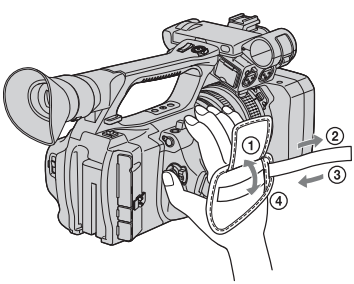
Notes

- The current date and time appear on the LCD screen for a few seconds when you turn on your camcorder once you set the date and time ([CLOCK SET], p. 16).

2 Hold the camcorder properly.



3 Ensure a good grip, then fasten the grip belt.



To turn off the power

Slide the POWER switch to OFF (CHG) while pressing the green button.

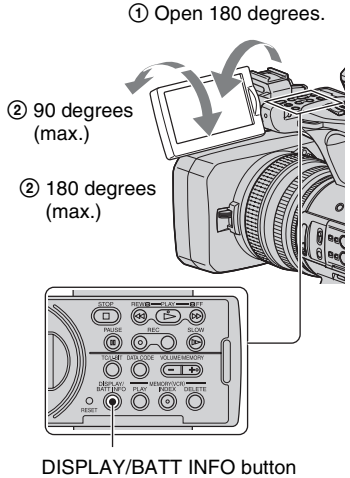
Notes

- If warning messages appear on the screen, follow the instructions.

Step 5: Adjusting the LCD panel and viewfinder

The LCD panel

Open the LCD panel 180 degrees (①), then rotate it to the best angle to record or play back (②).



Tips

- You can record in mirror mode by setting the LCD panel to face the subject. The image will be recorded normally.

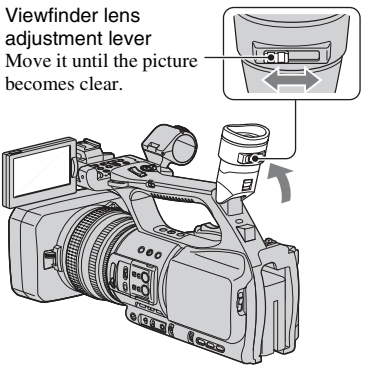
To turn off the LCD backlight to make the battery last longer

Press and hold the DISPLAY/BATT INFO button for a few seconds until OFF appears. This setting is practical when you use your camcorder in bright conditions or when you want to save battery power. The recorded picture will not be affected by the setting. To turn on the LCD backlight, press and hold the DISPLAY/BATT INFO button for a few seconds until OFF disappears.

Tips

- You can adjust the brightness of the LCD screen from [LCD BRIGHT] (p. 72).

The viewfinder



Notes

- You may see primary colors shimmering in the viewfinder when you move your eye line. This is not a malfunction. The shimmering colors will not be recorded on the recording media.

Tips

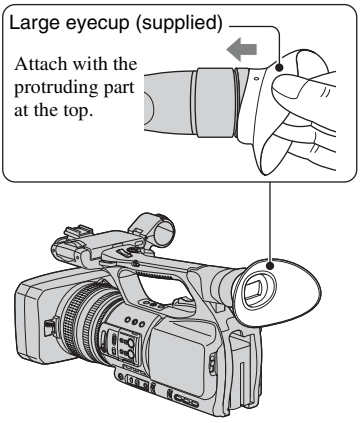
- You can adjust the brightness of the viewfinder backlight from [VF B.LIGHT] (p. 72).
- To display images both on the LCD display and in the viewfinder, set [VF POWERMODE] to [ON](p. 72).
- To display images in black and white in the viewfinder, set [VF COLOR] to [OFF] (p. 72).

When the picture in the viewfinder is hard to see

If you cannot see the picture in the viewfinder clearly under bright circumstances, use the supplied large eyecup. To attach the large eyecup, stretch it slightly and align it with the eyecup groove in the viewfinder. You can attach the large eyecup facing either the right or left side.

Notes

• Do not remove the pre-attached eyecup.

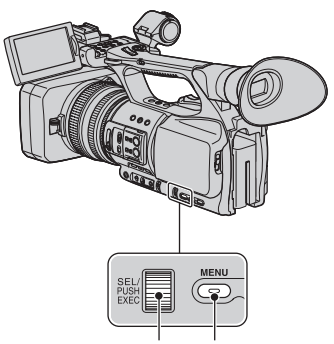


Step 6: Setting the date and time

Set the date and time when using your camcorder for the first time. If you do not set the date and time, [CLOCK SET] screen appears every time you turn on your camcorder or change the POWER switch positions.

Tips

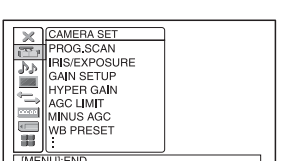
- If you do not use your camcorder for **about 3 months**, the built-in rechargeable battery gets discharged and the date and time settings may be cleared from memory. In this case, charge the rechargeable battery and then set the date and time again (p. 107).



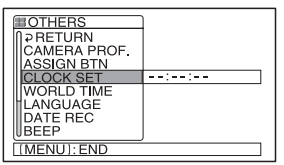
SEL/PUSH EXEC dial MENU button

Skip to step **4** when you set the clock for the first time.

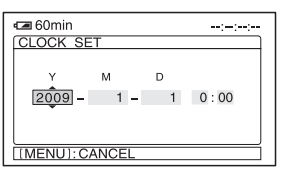
1 Press the MENU button.



2 Select (OTHERS) by turning the SEL/PUSH EXEC dial, then press the dial.

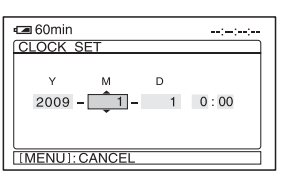


3 Select [CLOCK SET] by turning the SEL/PUSH EXEC dial, then press the dial.



4 Set [Y] (year) by turning the SEL/PUSH EXEC dial, then press the dial.

You can set any year up to the year 2079.



5 Set [M] (month), [D] (day), hour and minute, then press the dial.

The clock starts.

Tips

- The date and time are automatically recorded on the tape, and can be displayed during playback (DATA CODE button, p. 48).

Changing the language setting

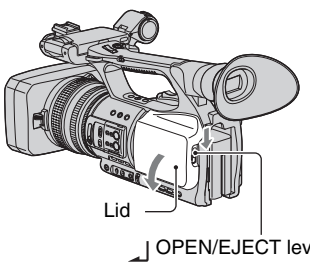
You can change the on-screen displays to show messages in a specified language. Press the MENU button and select (OTHERS) with the SEL/PUSH EXEC dial. Select the screen language in [LANGUAGE] (p. 79).

Step 7: Inserting a tape or a “Memory Stick Duo” media

Cassette tape

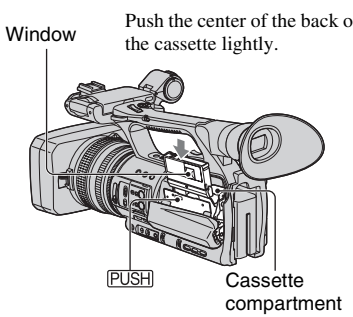
See page 99 for details on tapes including which tapes can be used and how to protect from overwriting tapes.

1 Slide and hold the ⌟ OPEN/EJECT lever in the direction of the arrow and open the lid.



The cassette compartment automatically comes out.

2 Insert a cassette with its window facing outwards, then press [PUSH].



The cassette compartment automatically slides back in.

Notes

- Do not push the portion marked [DO NOT PUSH] while the cassette compartment is sliding in. Doing so may cause a malfunction.

3 Close the lid.

To eject the cassette

Open the lid following the same procedure as described in step **1** and remove the cassette.

Notes

- The pictures of the LCD screen and the viewfinder may disappear for a few seconds if you do any of the following while using the AC adaptor. This is not a malfunction.
  - Insert/eject the tape
  - Turn on your camcorder when the tape is in the camcorder
  - Change the POWER switch position when the tape is in the camcorder

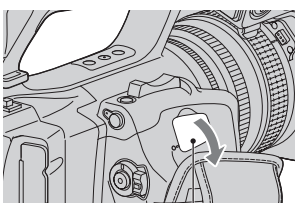
Tips

- The recordable time varies depending on [DV REC MODE] (p. 73).

“Memory Stick Duo” media

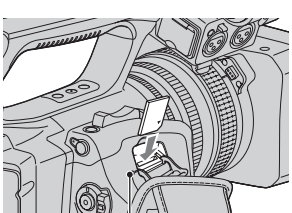
You can use only a “Memory Stick Duo” media marked with MEMORY STICK DUO, MEMORY STICK PRO DUO or MEMORY STICK PRO-HG DUO (p. 101).

1 Open the “Memory Stick Duo” media slot cover in the direction of the arrow.



“Memory Stick Duo” media slot cover

2 Insert the “Memory Stick Duo” media into the “Memory Stick Duo” media slot in the correct direction until it clicks.



Access lamp

Notes

- If you insert the “Memory Stick Duo” media into the slot in the wrong direction, the “Memory Stick Duo” media, the “Memory Stick Duo” media slot, or image data may be damaged.

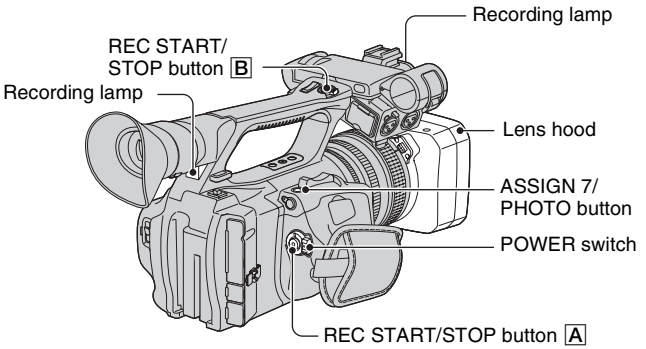
To eject a “Memory Stick Duo” media

Lightly push the “Memory Stick Duo” media once.

Notes

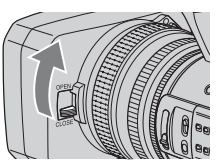
- When the access lamp is lit or flashing, your camcorder is reading/writing data. Do not shake or knock your camcorder, turn the power off, eject the “Memory Stick Duo” media, or remove the battery pack. Otherwise, image data may be damaged.
- When inserting or ejecting the “Memory Stick Duo” media, be careful with the “Memory Stick Duo” media from popping out and dropping.

Recording

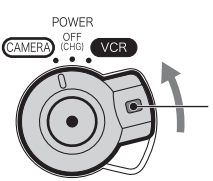


Your camcorder records movies on tape and still images on "Memory Stick Duo" media. Do the following steps to record movies.

1 Open the shutter of the lens hood.

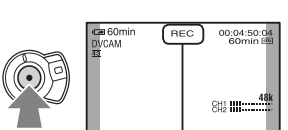


2 Slide the POWER switch to CAMERA while pressing the green button.



Slide the POWER switch while pressing the green button

3 Press the REC START/STOP button A (or B).



[STBY] → [REC]

The recording lamp lights up during recording.
To stop movie recording, press the REC START/STOP button again.

Tips

- You can switch the aspect ratio to 16:9 ([DV WIDE REC], p. 73).
- You can change the screen display during recording (p. 48).
- Indicators displayed on the screen during recording are shown on page 119.
- The recording lamp can be set to stay off ([REC LAMP], p. 79).
- You cannot record movies on a “Memory Stick Duo” media.
- For low angle recording, the REC START/STOP button on the handle is convenient. Release the HOLD lever to enable the REC START/STOP button. It might be helpful if you set the LCD panel face up or close it after turning it face down, or lift the viewfinder up during the low angle recording.

To capture still images

① Assign [PHOTO] to the ASSIGN 7/PHOTO button (p. 41).

② Press the ASSIGN 7/PHOTO button or the PHOTO button on the Remote Commander.
A still image will be recorded on the "Memory Stick Duo" media. disappears when the recording is completed.

You can capture still images during movie recording.

Tips

- See page 119 for indicators that appear on the screen during recording.
- You can assign [PHOTO] to another ASSIGN button from (OTHERS) → [ASSIGN BTN], and use that ASSIGN button as a PHOTO button.

Capacity of the "Memory Stick Duo" media (MB) and the number of recordable pictures

	1.2M 1440 × 810	0.9M 1080 × 810	VGA 640 × 480	0.2M 640 × 360
512MB	770	1000	2900	3650
1GB	1550	2100	6000	7500
2GB	3150	4300	12000	15000
4GB	6300	8500	23500	29500
8GB	12500	17000	48000	60000
16GB	25500	34500	97500	122000
32GB	50500	68500	192500	240500

Notes

- Specifications are for Sony "Memory Stick Duo" media. The actual number of recordable pictures can vary depending on the recording environment and the type of "Memory Stick Duo" media.
- You cannot store a still image under the following conditions:
  - When the shutter speed is slower than 1/50.
  - While using the fader
  - While using [SMTH SLW REC]
  - While using shot transition
  - When [COLOR BAR] is set to [ON]
- The unique pixel array of Sony's ClearVid CMOS sensor and image processing system (Enhanced Imaging Processor) allows for still image resolution equivalent to the sizes described.

Tips

- Image sizes of still images are as follows:
  - Recording at an aspect ratio of 16:9: 1.2M
  - Recording at an aspect ratio of 4:3: 0.9M
  - Playing back at an aspect ratio of 16:9: 0.2M
  - Playing back at an aspect ratio of 4:3: VGA

To store still images captured from movies on a tape on "Memory Stick Duo" media

You can capture an image in a movie and record it on a "Memory Stick Duo" media as a still image. Be sure to insert a recorded tape and a "Memory Stick Duo" media in your camcorder.

① Assign [PHOTO] to the ASSIGN 7/PHOTO button (p. 41).

② Set the POWER switch to VCR.

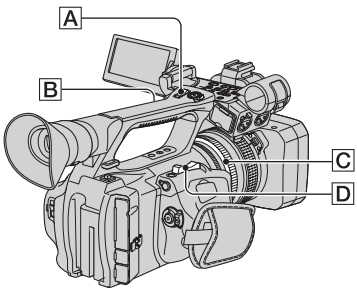
③ Press the ► (play) button to search for the scene you want to save as a still image. Press the ASSIGN 7/PHOTO button or the PHOTO button on your Remote Commander at the scene.

Notes

- The recorded date and time on the tape and the stored date and time on the "Memory Stick Duo" media are both saved on the "Memory Stick Duo" media. When you view still images, only the recorded date and time on the tape will be displayed on the screen (Data code, p. 48).
- Camera data stored on the tape will not be copied to the "Memory Stick Duo" media.
- You cannot store a still image while using your camcorder with [PB ZOOM] set to [ON] (p. 79).

Changing the settings of your camcorder recordings

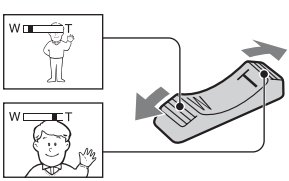
Adjusting the zoom



Using the zoom lever

Move the power zoom lever D slightly for a slower zoom. Move it further for a faster zoom.

Wide view: (Wide angle)



Close view: (Telephoto)

Tips

- The minimum distance required between your camcorder and the subject for focus is about 1 cm (about 13/32 in.) for wide angle and about 80 cm (about 2 5/8 feet) for telephoto.
- The focus may not be adjusted at certain zoom positions if the subject is within 80 cm (about 2 5/8 feet) from your camcorder.
- When you set [FOCUS MACRO] to [OFF], you cannot focus on a subject within 80 cm (about 2 5/8 feet) regardless of the zoom position (p. 62).
- Be sure to keep your finger on the power zoom lever D. If you move your finger off the power zoom lever D, the operation sound of the power zoom lever D may also be recorded.
- You can increase the zoom speed of the zoom lever D or the handle zoom A ([SPEED ZOOM], p. 62).

Using the handle zoom

① Set the handle zoom switch B to VAR or FIX.

Tips

- When you set the handle zoom switch B to VAR, you can zoom in or out at variable speed.
- When you set the handle zoom switch B to FIX, you can zoom in or out at a fixed speed set in [HANDLE ZOOM] (p. 62).

② Press the handle zoom lever A to zoom in or out.

Notes

- You cannot use the handle zoom lever A when the handle zoom switch B is set to OFF.
- You cannot change the zoom speed of the zoom lever D with the handle zoom switch B.

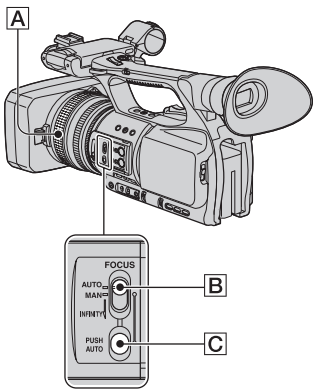
Using the zoom ring

You can zoom at the desired speed by turning the zoom ring C. Fine adjustment is also possible.

Notes

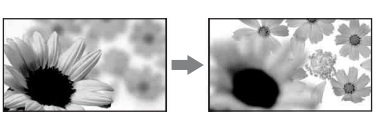
- Turn the zoom ring C at a moderate speed. If you turn it too fast, the zoom speed may lag behind the zoom ring rotation speed, or the operation sound of the zoom may also be recorded.

Adjusting the focus manually



You can adjust the focus manually for different recording conditions.
Use this function in the following cases.

– To record a subject behind a window covered with raindrops.
– To record horizontal stripes.
– To record a subject with little contrast between the subject and its background.
– When you want to focus on a subject in the background.



– To record a stationary subject using a tripod.

1 During recording or standby, set the FOCUS switch B to MAN.

☞ appears.

2 Rotate the focus ring A and adjust the focus.

☞ changes to ▲ when the focus cannot be adjusted any farther. ☞ changes to 👤 when the focus cannot be adjusted any closer.

Tips

For focusing manually

- It is easier to focus on the subject when you use the zoom function. Move the power zoom lever towards T (telephoto) to adjust the focus, and then towards W (wide angle) to adjust the zoom for recording.
- When you want to record a close-up image of a subject, move the power zoom lever towards W (wide angle) to fully magnify the image, then adjust the focus.

To restore automatic adjustment

Set the FOCUS switch B to AUTO.
☞ disappears and the automatic focus adjustment is restored.

Using automatic focus temporarily (Push auto focus)

Record the subject while pressing and holding the PUSH AUTO button C.
If you release the button, the setting returns to manual focusing.
Use this function to shift the focus on one subject to another. The scenes will shift smoothly.

Tips

- The focal distance information (for when it is dark and hard to adjust the focus) appears for about 3 seconds in the following cases. (It will not be displayed correctly if you are using a conversion lens (optional)).
  – When you set the FOCUS switch to MAN and ☞ appears on the screen
  – When you rotate the focus ring while ☞ is displayed on the screen.

Using the expanded focus (Expanded focus)

Assign [EXP.FOCUS] to any one of the ASSIGN buttons beforehand (p. 41). During standby, press the ASSIGN button to which [EXP.FOCUS] is assigned. [EXPANDED FOCUS] appears and the center of the screen is magnified by about 2.0 times. It will be easier to confirm the focus setting during manual focusing. The screen returns to the original size when you press the button again.

Notes

- The screen returns to the original size when you start recording during the expanded focus display.

Tips

- You can select a type of expanded image displayed during the expanded focus ([EXP.FOCUS TYPE], p. 71).

Focusing on a distant subject (Focus infinity)

Slide the FOCUS switch B to INFINITY and hold it there.

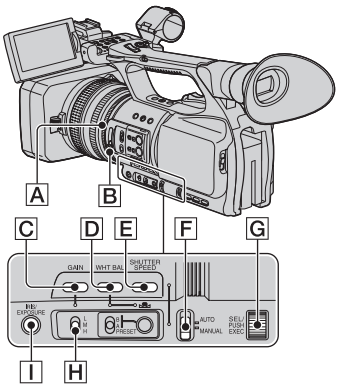
▲ appears on the screen.

To return to manual focus mode, release the FOCUS switch B. This function enables you to set focus on a distant subject even when the focus is automatically set on a close subject.

Notes

- This function is only available during manual focus. It is not available during automatic focus.

Adjusting the image brightness



You can adjust the image brightness by adjusting the iris, gain or shutter speed, or by reducing the light volume with the ND filter B. Also, when [EXPOSURE] is assigned to the iris ring A, you can adjust the iris, gain and shutter speed with the iris ring A. You can assign [IRIS] or [EXPOSURE] to the iris ring A from [IRIS/EXPOSURE] of the (CAMERA SET) menu (p. 59). The default setting is [IRIS].

Notes

- You cannot use the back light function and the spotlight function if at least two of iris, gain and shutter speed are adjusted manually.
- [AE SHIFT] is not effective while you adjust the iris, gain and shutter speed all manually.

Adjusting the iris

You can manually adjust the iris to control the volume of the light entering the lens. By adjusting the iris, you can change or close the aperture of the lens, which is expressed as an F value between F1.6 and F11. The volume of light increases the more you open the aperture (decreasing F value). The volume of light decreases the more you

close the aperture (increasing F value). The current F value appears on the screen.

① Select (CAMERA SET) menu → [IRIS/EXPOSURE] → [RING ASSIGN] → [IRIS] (p. 59).

② During recording or standby, set the AUTO/MANUAL switch F to MANUAL.

③ When the iris is automatically adjusted, press the IRIS/EXPOSURE button I. A next to the iris value disappears (p. 71), or the iris value appears on the screen.

④ Adjust the iris with the iris ring A. When you assign [PUSH AT IRIS] to one of the ASSIGN buttons, you can automatically adjust the iris while pressing and holding that ASSIGN button. See page 41 for details on the ASSIGN button.

Tips

- The F value becomes close to F3.4 as the zoom position changes from W to T even when you open the aperture by setting the F value lower than F3.4, such as F1.6.
- The range of focus, an important effect of the aperture, is called the depth of field. The depth of field gets shallower as the aperture is opened, and deeper as the aperture is closed. Use the aperture creatively to obtain the desired effect in your photography.
- This is handy for making the background blurred or sharp.

To adjust the iris automatically

Press the IRIS/EXPOSURE button I, or set the AUTO/MANUAL switch F to AUTO.
The iris value disappears, or A appears next to the iris value.

Notes

- When you set the AUTO/MANUAL switch F to AUTO, other manually adjusted items (gain, shutter speed, white balance) also become automatic.

Adjusting the exposure

When [IRIS/EXPOSURE] is set to [EXPOSURE], you can adjust the image brightness by adjusting the iris, gain and shutter speed with the iris ring.
You can also manually preset one or two of these parameters and adjust the remaining parameter(s) with the iris ring.

① Select (CAMERA SET) menu → [IRIS/EXPOSURE] → [RING ASSIGN] → [EXPOSURE] (p. 59)

② During recording or standby, set the AUTO/MANUAL switch F to MANUAL.

③ When [EXPOSURE] is automatically adjusted, press the IRIS/EXPOSURE button I.
The iris, gain and shutter speed values and E appear on the screen. You can adjust the iris, gain and shutter speed with the iris ring A.
When E is not displayed, do the following operation. E appears next to the items, indicating that you can adjust them with the iris ring A.

– Gain
Press the GAIN button C.

– Shutter speed
Press the SHUTTER SPEED button E twice. When the shutter speed is not locked, press the button once.

④ Adjust the image brightness by turning the iris ring A.
When you assign [PUSH AT IRIS] to one of the ASSIGN buttons, you can automatically adjust the exposure while pressing and holding that ASSIGN button. See page 41 for details on the ASSIGN button.

To restore automatic adjustment

Press the IRIS/EXPOSURE button I, or set the AUTO/MANUAL switch F to AUTO.
The values next to which E is displayed disappear, or A appears next to those values.

Notes

- When you set the AUTO/MANUAL switch F to AUTO, other manually adjusted items (gain, shutter speed, white balance) also become automatic.

Tips

- When you press the GAIN button C while E is displayed on the screen next to the gain value, E disappears and you can adjust the gain manually. When you press the GAIN button C again, E appears and you can adjust the gain with the iris ring A. See step ② in "Adjusting the gain" for details on how to adjust the gain.
- When you press the SHUTTER SPEED button E while E is displayed on the screen next to the shutter speed value, E disappears and you can adjust the shutter speed manually. When you press the SHUTTER SPEED button E again, E appears and you can adjust the shutter speed with the iris ring A. See steps ③ and ④ in "Adjusting the shutter speed" on page 27 for details on how to adjust the shutter speed.

Adjusting the gain

You can adjust the gain manually when you do not want to use the AGC (automatic gain control).

① Set the AUTO/MANUAL switch F to MANUAL during recording or standby.

② When the gain is automatically adjusted, press the GAIN button C. A next to the gain value disappears, or the gain value appears on the screen.

③ Set the gain switch H to H, M or L.
The gain value set for the selected gain switch position appears on the screen.
You can set the gain value for each gain switch position from [GAIN SETUP] of the (CAMERA SET) menu (p. 59).

To adjust the gain automatically

Press the GAIN button C, or set the AUTO/MANUAL switch F to AUTO.
The gain value disappears, or A appears next to the gain value.

Notes

- When you set AUTO/MANUAL switch F to AUTO, other manually adjusted items (iris, shutter speed, white balance) also become automatic.

Tips

- When you record a movie with the gain set to [-6dB] and play it back with the data code, the gain value is displayed as [---].

Adjusting the shutter speed

You can manually adjust and fix the shutter speed. You can make a moving subject look still or emphasize the movement of a moving subject by adjusting the shutter speed.

① During recording or standby, set AUTO/MANUAL switch F to MANUAL.

② Press the SHUTTER SPEED button E until the shutter speed value is highlighted.

③ Change the shutter speed displayed on the screen by turning the SEL/PUSH EXEC dial G.
You can adjust the shutter speed in a range of 1/3 second through 1/10000 second.
The denominator of the set shutter speed appears on the screen. For example, [100] appears on the screen when you set the shutter speed to 1/100 second. The larger the value on the screen, the faster the shutter speed.

④ Press the SEL/PUSH EXEC dial G to lock the shutter speed.
To readjust the shutter speed, do steps ② to ④.

Tips

- It is difficult to focus automatically at a lower shutter speed. Manual focusing with your camcorder attached to a tripod is recommended.
- The picture may flicker or change colors under fluorescent lamps, sodium lamps, or mercury lamps.

To adjust the shutter speed automatically

Press the SHUTTER SPEED button E twice, or set the AUTO/MANUAL switch F to AUTO.
The shutter speed value disappears, or A appears next to the shutter speed value.

Notes

- When you set the AUTO/MANUAL switch F to AUTO, other manually adjusted items (iris, gain, white balance) also become automatic.

Adjusting the volume of light (ND filter)

You can record a subject clearly by using the ND filter B when the recording environment is too bright.
The ND filters 1, 2 and 3 reduce the volume of light to about 1/4, 1/16 and 1/64, respectively.

If ND 1/4 flashes during automatic iris adjustment, set the ND filter to 1. If ND 1/16 flashes during automatic iris adjustment, set the ND filter to 2. If ND 1/64 flashes during automatic iris adjustment, set the ND filter to 3.
The ND filter indicator will stop flashing and remain on the screen.
If ND OFF CLR flashes, set the ND filter to OFF. ND OFF CLR will disappear from the screen.

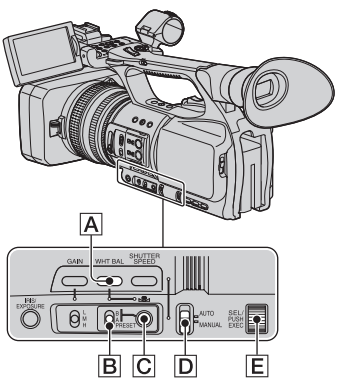
Notes

- If you change the ND filters B during recording, the movie and sound may be distorted.
- When adjusting the iris manually, the ND icon does not flash even if the light volume should be adjusted with the ND filter.

Tips

- While recording a bright subject, diffraction may occur if you close the aperture further down, resulting in a fuzzy focus (this is a common phenomenon with video cameras). The ND filter B suppresses this phenomenon and gives better recording results.

Adjusting to natural color (White balance)



You can adjust and fix the white balance according to the lighting conditions of the recording environment.
You can store a white balance values in memory A (A) and memory B (B), respectively. Unless a white balance is readjusted, values will remain even after the power has been turned off.
When you select PRESET, [OUTDOOR] or [INDOOR] (whichever you previously set in [WB PRESET] of the (CAMERA SET) menu) will be selected.

1 During recording or standby, set the AUTO/MANUAL switch D to MANUAL.

2 Press the WHT BAL button A.

3 Set the white balance memory switch B to any one of PRESET/A/B.

Select A or B for recording with the white balance setting stored in memory A or B.

Indicator	Shooting conditions
A (Memory A) B (Memory B)	• White balance values adjusted for light sources can be stored in memory A or memory B. Follow the steps in "To save the adjusted white balance value in memory A or B" (p. 29).
Outdoor ([OUTDOOR])	• Recording neon signs or fireworks • Recording sunset/ sunrise, just after sunset or just before sunrise • Under daylight color fluorescent lamps
Indoor ([INDOOR])	• Under the lighting conditions that change in many ways, such as a party hall • Under strong light such as in a photography studio • Under sodium lamps or mercury lamps

To save the adjusted white balance value in memory A or B

① Set the white balance memory switch to A (A) or B (B) in step **3** of "Adjusting to natural color (White balance)."

② Capture a white subject, such as white paper, full-screen in the same lighting conditions as the one in which the subject is.

③ Press (one push) button C.
A or B starts flashing rapidly. It will stay on when the white balance adjustment is completed and the adjusted value is stored in A or B.

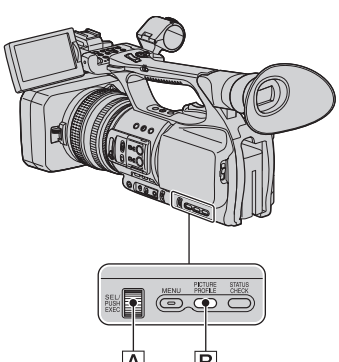
To adjust the white balance automatically

Press the WHT BAL button A or set the AUTO/MANUAL switch D to AUTO.

Notes

- When you set the AUTO/MANUAL switch D to AUTO, other manual adjustments (iris, gain, and shutter speed) also become automatic.

Customizing the picture quality (Picture profile)



You can customize the picture quality by adjusting picture profile items such as [GAMMA] and [DETAIL].
Connect your camcorder to a TV or monitor, and adjust the picture quality while observing the picture on the TV or monitor screen.

Picture quality settings for different recording conditions are stored in [PP1] through [PP6] as default settings.

Picture profile number (setting name)	Recording condition
PP1 :USER	Default settings the same as when Picture Profile is [OFF]
PP2 :USER	Default settings the same as when Picture Profile is [OFF]
PP3 :USER	Default settings the same as when Picture Profile is [OFF]
PP4 :PD COLOR	Example settings of pictures recorded by a professional handy camcorder with PD gamma
PP5 :FILM LOOK1	Example settings of pictures recorded on cinema color negative film
PP6 :FILM LOOK2	Example settings of pictures screened with cinema color print film

1 During standby, press the PICTURE PROFILE button B.

2 Select a picture profile number with the SEL/PUSH EXEC dial A.

You can record with the settings of the selected picture profile.

3 Select [OK] with the SEL/PUSH EXEC dial A.

To cancel the picture profile recording

Select [OFF] in step **2** with the SEL/PUSH EXEC dial A.

To change the picture profile

You can change the settings stored in [PP1] through [PP6].

① Press the PICTURE PROFILE button B.

② Select the PICTURE PROFILE number with the SEL/PUSH EXEC dial A.

③ Select [SETTING] with the SEL/PUSH EXEC dial A.

④ Select an item to be adjusted with the SEL/PUSH EXEC dial A.

⑤ Adjust the picture quality with the SEL/PUSH EXEC dial A.

⑥ Repeat steps ④ and ⑤ to adjust other items.

⑦ Select [↩ RETURN] with the SEL/PUSH EXEC dial A.

⑧ Select [OK] with the SEL/PUSH EXEC dial A.
A picture profile indicator appears.

Tips

- You can assign picture profiles to the ASSIGN buttons and use them to turn picture profiles on and off (p. 41).

BLACK LEVEL

To set the black level.

Item	Description and settings
[MASTER BLACK]	Sets the master black level. -15 to +15
[BLACK R]	Sets the black level of Rch. [MASTER BLACK] + [BLACK R] is the black level of Rch. -15 to +15
[BLACK G]	Sets the black level of Gch. [MASTER BLACK] + [BLACK G] is the black level of Gch. -15 to +15
[BLACK B]	Sets the black level of Bch. [MASTER BLACK] + [BLACK B] is the black level of Bch. -15 to +15

GAMMA

To select a gamma curve.

Item	Description and settings
[STANDARD]	Standard gamma curve
[CINEMATONE1]	Gamma curve 1 for producing tone of film camera images
[CINEMATONE2]	Gamma curve 2 for producing tone of film camera images
[G5.0]	Gamma curve with 5.0 of a low intensity area gain
[PD]	Gamma curve for producing tone similar to DSR-PD series

BLACK GAMMA

To correct gamma in low intensity area.

Item	Description and settings
[RANGE]	Selects a correcting range. HIGH / MIDDLE / LOW
[LEVEL]	Sets the correcting level. -7 (maximum black compression) to +7 (maximum black stretch)

KNEE

To set the knee point and slope for video signal compression to reduce over-exposure by limiting signals in high contrast areas of the subject to the dynamic range of your camcorder.

Item	Description and settings
[MODE]	Selects a mode either automatic or manual. [AUTO] : to set the knee point and slope automatically. [MANUAL] : to set the knee point and slope manually.
[AUTO SET]	Sets the maximum point and sensitivity in automatic mode. [MAX POINT] : Sets the maximum point. 90% to 100% [SENSITIVITY] : Sets the sensitivity. HIGH/MIDDLE/LOW
[MANUAL SET]	Sets the knee point and slope manually. [POINT] : Sets the knee point. 75% to 105% [SLOPE] : Sets the knee slope. -5(gentle) to +5(steep)

COLOR MODE

To set type and level of colors.

Item	Description and settings
[TYPE]	Selects a type of colors. [STANDARD] : Standard colors [CINEMATONE1] : Film camera image-like colors good with [GAMMA] set to [CINEMATONE1] [CINEMATONE2] : Film camera image-like colors good with [GAMMA] set to [CINEMATONE2]
[LEVEL]	Sets a color level when you set [TYPE] to the settings other than [STANDARD]. 1 (close to color settings of [STANDARD]) to 8 (color settings of the selected type)

COLOR LEVEL

To set the color level.

Item	Description and settings
	-7 (light) to +7 (dark), -8: black and white

COLOR PHASE

To set the color phase.

Item	Description and settings
	-7 (greenish) to +7 (reddish)

COLOR DEPTH

To set the color depth for each color phase.
This function is more effective for chromatic colors and less effective for achromatic colors. The color looks deeper as you increase the setting value to more positive side, and lighter as you decrease the value to more negative side. This function is effective even if you set [COLOR LEVEL] to [-8] (monotone).

Item	Description and settings
[R]	-7 (light red) to +7 (deep red)
[G]	-7 (light green) to +7 (deep green)
[B]	-7 (light blue) to +7 (deep blue)
[C]	-7 (light cyan) to +7 (deep cyan)
[M]	-7 (light magenta) to +7 (deep magenta)
[Y]	-7 (light yellow) to +7 (deep yellow)

COLOR CORRCT

To set items for the color correction.

Item	Description and settings
[TYPE]	Selects color correction type. [OFF] : Not correct colors. [COLOR REVISN] : Corrects colors stored in memory. Colors not stored in memory (displayed in black and white when [COLOR EXTRCT] is set) will not be corrected. [COLOR EXTRCT] : Displays areas in colors that are stored in the memory. The other areas are displayed in black and white. You can use this function to add effects on your movies or to confirm the colors to be stored in the memory.
[MEMORY SEL]	Selects a memory to be effective. [1]: Sets Memory 1 to be effective. [2]: Sets Memory 2 to be effective. [1&2]: Sets both Memory 1 and 2 to be effective.

COLOR CORRCT (Continued)

Item	Description and settings
[MEM1 COLOR]	Sets colors stored in Memory 1. [PHASE] : Sets color phase. 0 (purple) → 8 (red) → 16 (yellow) → 24 (green) → 31 (blue) [RANGE] : Sets color phase range. 0 (no color selection), 1 (narrow: to select only a single color) to 31 (wide: to select multiple colors in similar color phase) [SATURATION] : Sets saturation. 0 (to select from light colors to dark colors) to 31 (to select dark color) [ONE PUSH SET]: Automatically sets [PHASE] for a subject at the center of the marker. [SATURATION] is set to 0.
[MEM1 REVISN]	Corrects colors in Memory 1. [R GAIN] : Corrects the redness of the color in Memory 1. Tone of cyan becomes higher as the redness decreases. -15 (less reddish) to +15 (more reddish) 0 for no correction [B GAIN] : Corrects the blueness of the color in Memory 1. Tone of yellow becomes higher as the blueness decreases. -15 (less bluish) to +15 (more bluish) 0 for no correction
[MEM2 COLOR]	Sets colors stored in Memory 2. See [MEM1 COLOR] for description and settings.
[MEM2 REVISN]	Corrects colors in Memory 2. See [MEM1 REVISN] for description and settings.

Tips

- Setting both memories to the same setting doubles the color correction effect.
- The settings of [COLOR CORRCT] will be retained even if the power is turned off. However, if you want to correct colors that may change according to time of the day, weather, location, etc., it is recommended that you set [COLOR CORRCT] again prior to recording.
- If you change the white balance value or the settings of [WB SHIFT], [COLOR LEVEL] or [COLOR PHASE] of the picture profile, the settings of [RANGE] and [PHASE] of the selected memory will change. When you change the white balance value or the settings of the above picture profile items after you have set [RANGE] and [PHASE], check the settings of [COLOR CORRCT] prior to recording.
- During the automatic white balance adjustment, the white balance value automatically varies according to the lighting conditions of your recording environment. The manual white balance adjustment is recommended when you use [COLOR CORRCT].

WB SHIFT

To set items for the white balance shift.

Item	Description and settings
[FILTER TYPE]	Selects a color filter type for the white balance shift. [LB-CC] : Film type (color conversion and correction) [R-B] : Video type (correction of R and B levels)
[LB[COL TEMP]]	Sets a color temperature offset value. -9 (bluish) to +9 (reddish)
[CC[MG/GR]]	Sets a color correct offset value. -9 (greenish) to +9 (magentish)
[R GAIN]	Sets an R level. -9 (low R level) to +9 (high R level)
[B GAIN]	Sets a B level. -9 (low B level) to +9 (high B level)

DETAIL

To set items for the detail.

Item	Description and settings
[LEVEL]	Sets the detail level. -7 to +7
[MANUAL SET]	[ON/OFF] : Turns on and off the manual detail adjustment. [ON] : Enables the manual detail adjustment (automatic optimization will not be performed). [OFF] : Disables the manual detail adjustment. [V/H BALANCE] : Sets the horizontal (H) and vertical (V) balance of detail. [B/W BALANCE]: Selects the balance of the upper DETAIL (P) and the lower DETAIL (N). TYPE 1 (off to the lower DETAIL (N) side) to TYPE 5 (off to the upper DETAIL (P) side) [BLACK LIMIT] : Sets the limit level of the lower DETAIL (N). 0 (Low limit level: likely to be limited) to 7 (High limit level: not likely to be limited) [WHITE LIMIT] : Sets the limit level of the upper DETAIL (P). 0 (Low limit level: likely to be limited) to 7 (High limit level: not likely to be limited) [CRISPENING] : Sets the crispening level. 0 (shallow crispening level) to 7 (deep crispening level) [HI-LIGHT DTL] : Sets the DETAIL level in the high intensity areas. -2 to +2

SKINTONE DTL

To adjust the detail of skintone areas to reduce wrinkles.

Item	Description and settings
[ON/OFF]	Suppresses details in skin-tone areas to reduce wrinkles. Select [ON] when you want to use this function. You can also select other areas.
[LEVEL]	Sets the adjustment level. 1 (less adjust the detail) to 8 (more adjust the detail)
[COLOR SEL]	Sets color items for the detail adjustment. [PHASE] : Sets the color phase. 0 (purple) → 32 (red) → 64 (yellow) → 96 (green) → 127 (blue) [RANGE] : Sets the color range. 0 (selects no color), 1 (narrow: selects a single color) to 31 (wide: selects multiple colors in similar color phases and saturation) The detail will not be adjusted when you set [RANGE] to 0. [SATURATION] : Sets the color saturation. 0 (selects a light color) to 31 (selects a deep color) [REVERSE] : Reverses the selected color range. If you execute this function when a color has been selected, colors that were not selected will be selected instead. [Y LEVEL] : Sets the color brightness. 0 (selects a dark color) to 31 (selects a bright color) [Y RANGE] : Sets the color brightness range. 1 (narrows the brightness range) to 32 (expands the brightness range) [ONE PUSH SET]: Automatically adjusts [PHASE], [SATURATION] and [Y LEVEL] for a subject at the center of the marker. [RANGE] and [Y RANGE] will not be changed.

PROFILE NAME

To name the picture profiles set in [PP1] through [PP6] (p. 37).

COPY

To copy the settings of the picture profile to another picture profile number.

RESET

To reset the picture profile to the default setting.

To name the picture profile settings

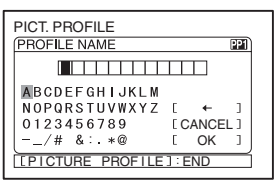
You can name picture profile1 through 6.

① Press the PICTURE PROFILE button B.

② Select the picture profile that you want to name with the SEL/PUSH EXEC dial A.

③ Select [SETTING] → [PROFILE NAME] with the SEL/PUSH EXEC dial A.

④ Select a letter with the SEL/PUSH EXEC dial A. Repeat this operation until a complete name is entered.



Tips

- Each name can be up to 12 characters long. Characters that can be used in profile names:
  - A to Z
  - 0 to 9
  - - _ / # & : . * @

⑤ Select [OK] with the SEL/PUSH EXEC dial A.
The profile name is changed.

⑥ Select [RETURN] → [OK] with the SEL/PUSH EXEC dial A.

To copy the picture profile setting to other picture profiles

① Press the PICTURE PROFILE button B.

② Select the picture profile that you want to copy from with the SEL/PUSH EXEC dial A.

③ Select [SETTING] → [COPY] with SEL/PUSH EXEC dial A.

④ Select the number of the picture profile that you want to copy to with the SEL/PUSH EXEC dial A.

⑤ Select [YES] with the SEL/PUSH EXEC dial A.

⑥ Select [RETURN] → [OK] with the SEL/PUSH EXEC dial A.

To reset the picture profile settings

You can reset the picture profile settings by each picture profile number. You cannot reset all picture profile settings at once.

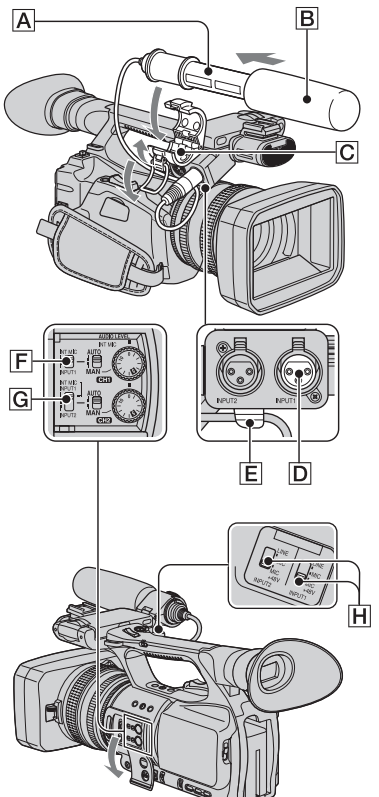
① Press the PICTURE PROFILE button B.

② Select the number of the picture profile that you want to reset with the SEL/PUSH EXEC dial A.

③ Select [SETTING] → [RESET] → [YES] → [RETURN] → [OK] with the SEL/PUSH EXEC dial A.

Attaching an optional microphone

It is recommended to use the Sony ECM-673/674 microphone (optional).
When you use the microphone for recording sound, do the following steps.

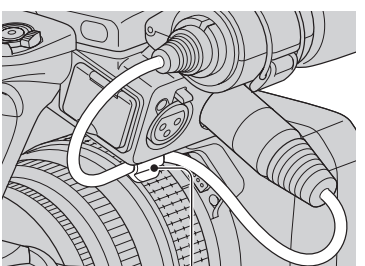


1 **Attach an optional wind screen B to the optional microphone A.**

2 **Place the microphone A in the microphone holder C with the model name facing upward, close the cover, and shut the clamp.**

3 **Connect the plug of the microphone to the INPUT1 jack D.**

4 **Put the microphone cable into the cable holder E.**



Put the cable in the outer cable holder.

5 **Select channels with the CH1 (INT MIC/INPUT1) switch F and the CH2 (INT MIC/INPUT1/INPUT2) switch G.**

See the table below for the recording channels.

When the CH1 switch is set to INT MIC

CH2 switch position	Input channel and source	
INT MIC	Internal microphone (L)	CH1
	Internal microphone (R)	CH2*
INPUT1	Internal microphone (mono)	CH1
	XLR INPUT1	CH2**
INPUT2	Internal microphone (mono)	CH1
	XLR INPUT2	CH2**

When the CH1 is set to INPUT1

CH2 switch position	Input channel and source	
INT MIC	XLR INPUT1	CH1
	Internal microphone (mono)	CH2**
INPUT1	XLR INPUT1	CH1 CH2**
INPUT2	XLR INPUT1	CH1
	XLR INPUT2	CH2**

* The recording level of channel 2 is synchronized with that of channel 1 when only the internal microphone is used. The recording level of channel 2 is controlled with the CH1 (AUDIO LEVEL) dial and the CH1 (AUTO/MAN) switch.

** You can adjust the recording levels of channel 1 and channel 2 separately.

6 Set the INPUT1 switch H to an appropriate position for the microphone connected to the INPUT1 jack D.

LINE: For inputting sound from an audio device

MIC: For inputting sound from an external microphone that does not support the +48V power source.

MIC+48V: For inputting sound from a device that supports the +48V power source including the optional microphone.

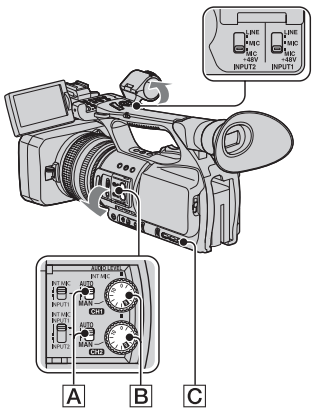
When you connect a microphone to the INPUT2 jack, set the INPUT2 switch to an appropriate position for that microphone.

Notes

- When you connect a device that supports the +48V power source to the INPUT1 or INPUT2 jack, set the INPUT1/INPUT2 switch to MIC prior to connecting the device. When you disconnect the device, set the INPUT1/INPUT2 switch to MIC first, then disconnect it.
- When you connect a microphone that does not support the +48V power source to the INPUT1 or INPUT2 jack, set the INPUT1/INPUT2 switch to MIC. If you use it with the INPUT1/INPUT2 switch set to MIC+48V, it may be damaged or the recorded sound may be distorted.

Adjusting the volume

You can adjust the volume of an internal microphone or a microphone connected to the INPUT1/INPUT2 jack.



1 Set the AUTO/MAN (CH1/CH2) switch A of the channel to be adjusted to MAN.

♪M appears on the screen.

2 Turn the AUDIO LEVEL dial B to adjust the volume during recording or standby.

To restore automatic adjustment

Set the AUTO/MAN (CH1/CH2) switch A of the manually adjusted channel to AUTO.

Tips

- To check other audio settings, press the STATUS CHECK button C.
- For other settings, see the (AUDIO SET) menu (p. 66).

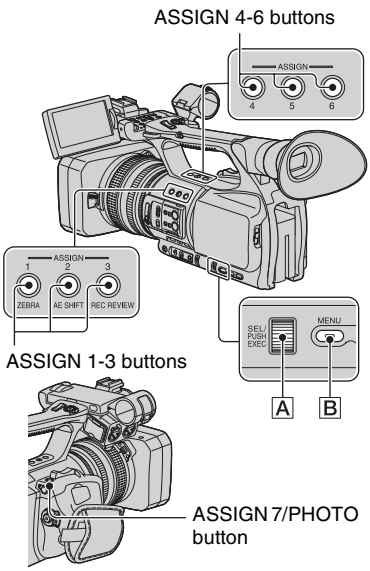
Assigning the functions to the ASSIGN buttons

Some functions need to be assigned to the ASSIGN buttons for use. You can assign a single function to any one of the ASSIGN 1 to 7 buttons.

Functions you can assign to the ASSIGN buttons

The buttons in parentheses indicate that the functions are assigned to the buttons by default.

- EXP.FOCUS (p. 25)
- FOCUS MACRO (p. 62)
- D.EXTENDER (p. 62)
- RING ROTATE (p. 59)
- HYPER GAIN (p. 60)
- AE SHIFT (p. 61) (ASSIGN 2 button)
- PUSH AT IRIS (p. 25)
- INDEX MARK (p. 42)
- STEADYSHOT (p. 62)
- BACK LIGHT (p. 61)
- SPOTLIGHT (p. 61)
- FADER (p. 62)
- SMTH SLW REC (p. 63)
- COLOR BAR (p. 65)
- REC REVIEW (p. 42) (ASSIGN 3 button)
- END SEARCH (p. 43)
- ZEBRA (p. 69) (ASSIGN 1 button)
- MARKER (p. 70)
- PEAKING (p. 70)
- TC RESET (p. 75)
- PHOTO (p. 22) (ASSIGN 7 button)
- PICTURE PROFILE (p. 29)
- SHOT TRANSITION (p. 43)



1 **Press the MENU button B.**

2 **Select the (OTHERS) → [ASSIGN BTN] with the SEL/PUSH EXEC dial A.**

3 **Select the ASSIGN button to which you want to assign a function with the SEL/PUSH EXEC dial A.**

- [------] appears if no function is assigned to the ASSIGN button.
- Select [YES] when you select [SHOT TRANSITION], then do step **5**.

4 Select the function that you want to assign with the SEL/PUSH EXEC dial A.

5 Select [OK] with the SEL/PUSH EXEC dial A.

6 Select [RETURN] with the SEL/PUSH EXEC dial A.

7 Press the MENU button B to hide the menu screen.

Tips

- Shot transition is assigned to the ASSIGN 4, 5 and 6 buttons (p. 43). Cancel the shot transition assignment to return to the pre-setting assignment.
- To cancel the shot transition, select [SHOT TRANSITION] → [YES] in step **3**.

Recording an index signal

If you record a scene with an index signal, you can easily find that scene during playback (p. 50).
The index function will make it easier to check the transition of recording or edit your pictures using index signals.

1 Assign [INDEX MARK] to one of the ASSIGN buttons (p. 41).

2 Press the ASSIGN button to which [INDEX MARK] is assigned.

During recording

appears for about 7 seconds and an index signal is recorded.

During standby

flashes.

After you press the REC START/STOP button to start recording, appears for about 7 seconds and an index signal is recorded.

To cancel the operation

Press the ASSIGN button to which [INDEX MARK] is assigned again before you start recording.

Notes

- You cannot record an index signal on a recorded tape afterward.

Reviewing the most recently recorded scenes (Rec review)

You can view about 2 seconds of the scene recorded just before you stopped the tape. This is convenient during playback of the latest scene check.

Press the REC REVIEW button or the ASSIGN button to which [REC REVIEW] is assigned during standby.

The last 2 seconds (approx.) of the most recently recorded scenes will be played back, then your camcorder returns to standby.

Searching for the last scene of the most recent recording (End search)

1 Assign [END SEARCH] to one of the ASSIGN buttons (p. 41).

2 Press the ASSIGN button to which [END SEARCH] is assigned.

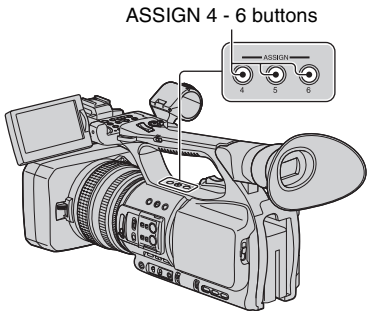
The last scene of the most recent recording will be played back for about 5 seconds, and the camcorder goes into standby at the point where the last recording finishes.

Notes

- End search will not work once you eject the tape.
- End search will not work correctly if a blank section exists between recorded sections on the tape.

Using the Shot transition

You can store settings of focus, zoom, iris, gain, shutter speed and white balance, and smoothly shift from the current settings to the stored settings (shot transition).
For example, you can shift the focus from closer objects to farther objects, or change the depth of field by adjusting the iris. You can also develop scenes under different conditions smoothly. If you store manually adjusted settings of white balance, you can smoothly shift from one scene to another under different conditions, such as from indoors to outdoors.
Sony recommends that you use a tripod to avoid image blurring.
You can set the items, such as transition curve and transition time, in [SHOT TRANSITION] of the (CAMERA SET) menu (p. 65).



1 Assign [SHOT TRANSITION] to the ASSIGN buttons (p. 41).

Tips

- Shot transition is assigned to ASSIGN 4, 5 and 6 buttons.

2 Store the settings (shot).

① Press the ASSIGN 4 button repeatedly to bring up the SHOT TRANSITION STORE screen.
② Manually adjust the settings.
See pages 23 to 37 for details on how to adjust the settings manually.
③ Press the ASSIGN 5 button for storing the settings in SHOT-A, or the ASSIGN 6 button for storing the settings in SHOT-B.

Notes

- The settings stored in SHOT-A or SHOT-B will be erased when you set the POWER switch to OFF (CHG).

3 Check the stored settings.

① Press the ASSIGN 4 button repeatedly to bring up the SHOT TRANSITION CHECK screen.

② Press the ASSIGN 5 button to check SHOT-A. Press the ASSIGN 6 button to check SHOT-B.
The image will be displayed with the settings stored in the selected SHOT. The focus, zoom, iris, gain, shutter speed and white balance are automatically adjusted to the stored settings.

Notes

- On the shot transition check screen, the settings do not shift to the stored settings of the transition time and curve set in [TRANS TIME] and [TRANS CURVE] (p. 65)

4 Execute the shot transition.

① Press the ASSIGN 4 button repeatedly to bring up the SHOT TRANSITION EXEC screen.

② Press the REC START/STOP button.

③ Press the ASSIGN 5 button for recording with SHOT-A, or the ASSIGN 6 button for recording with SHOT-B.
The settings shift from the current ones to the stored ones.

Tips

- Press the ASSIGN 4 button repeatedly to cancel the shot transition.

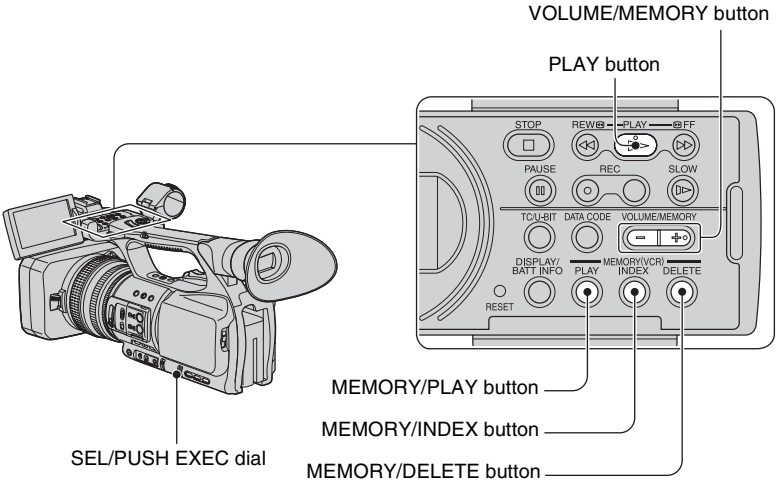
Notes

- When you change [SHOT TRANSITION] (p. 43), press the ASSIGN 4 button repeatedly to exit the shot transition screen.
- You cannot return from the stored SHOT-A or SHOT-B settings to previous settings after you execute the shot transition during recording.
- If you press the following buttons during the shot transition operation, the operation will be canceled:
  - PICTURE PROFILE button
  - MENU button
  - ASSIGN button to which [EXP.FOCUS] is assigned
  - STATUS CHECK button
  - ASSIGN button to which [SMTH SLW REC] is assigned
- You can also make a transition from the SHOT-A to the SHOT-B or from the SHOT-B to the SHOT-A. For example, to make a transition from the SHOT-A to the SHOT-B, display the shot transition check screen, press the ASSIGN 5 button to bring up the SHOT-A and press the REC START/STOP button. Then, display the shot transition execution screen and press the ASSIGN 6 button.
- You can rehearse the shot transition by pressing the respective buttons (ASSIGN 5 or ASSIGN 6) to which your customized settings are assigned before pressing the REC START/STOP button in step **4**.

To cancel the operation

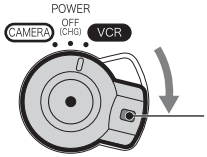
Press the ASSIGN 4 button repeatedly to exit the shot transition screen.

Playback



You can play back movies as follows:

1 Slide the POWER switch to VCR while pressing the green button.



Slide the POWER switch while pressing the green button.

2 Start playing back.

Press ◀◀ (rewind) to go to the point you want to view, then press ▶ (play) to start playback.

- ■ : STOP
- ❚❚ : PAUSE (Press ▶ or ❚❚ again to restart the playback)
- ◀◀ : REW ⏪ (Rewind, review)
- ▶▶ : ⏩ FF (Cue, fast forward)
- ❙▶ : SLOW

Notes

- Your camcorder automatically goes into a stopped state when it is in pause for more than 3 minutes.
- You can play back a DV format tape on your camcorder only when its contents are recorded in SP mode. You cannot play back movies recorded on the DV format tape in LP mode.

- Time code and user bits will not be displayed correctly when you play back a tape with no time code or user bit data, or a tape with time code that your camcorder does not support.

Tips

- See page 120 for indicators displayed on the screen during playback.
- See page 48 for how to switch displays during playback.

To search for a scene while viewing a movie

Press and hold ◀◀/▶▶ during playback (Picture Search). To view during fast forward, press and hold ▶▶. To view during rewind, press and hold ◀◀ (Skip Scan).

To adjust the volume

Adjust the volume with the VOLUME/MEMORY button.

To view still images

① Set the POWER switch to VCR.

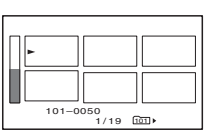
② Press the MEMORY/PLAY button.

③ Select the still image that you want to view using the VOLUME/MEMORY button.
To stop viewing still images, press the MEMORY/PLAY button again.

To display the list of still images (index screen)

① Set the POWER switch to VCR.

② Press the MEMORY/INDEX button.



③ Select a still image using the VOLUME/MEMORY button.
To display a single image, move ▶ to that image and press the MEMORY/PLAY button.
To stop displaying the list of still images, press the MEMORY/INDEX button again.

To delete still images from “Memory Stick Duo” media

① Do the steps of “To view still images” to display still images that you want to delete.

② Press the MEMORY/DELETE button.

③ Select [YES] with the SEL/PUSH EXEC dial.
The still image will be deleted.

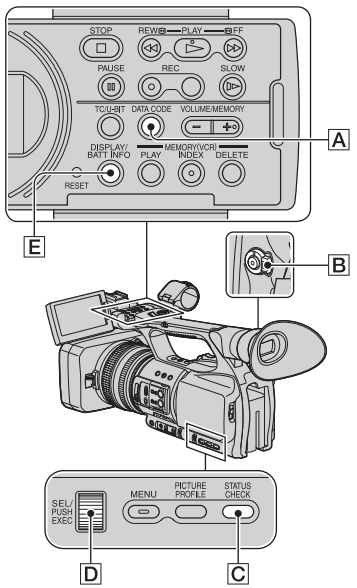
Notes

- Still images cannot be restored once you delete them.
- You cannot delete still images when the “Memory Stick Duo” media is write-protected (p. 101) or the still image is protected (p. 90).

Tips

- To delete a still image in the index, move ▶ to the still image using the VOLUME/MEMORY button, then do steps ② and ③.
- To delete all still images, do [ALL ERASE] of the (MEMORY SET) menu (p. 76).

Changing/checking the settings in your camcorder



Changing the screen

You can turn on and off the display of the time code, tape counter, and other information on the screen.

Press the DISPLAY/BATT INFO button E.

The screen indicators turn on (displayed) and off (not displayed) as you press the button.
When the POWER switch is set to CAMERA, the screen changes (detailed display → simple display → no display) as you press the button.

Tips

- You can display the screen indicators during playback on a TV. Select [V-OUT/PANEL] of [DISP OUTPUT] (p. 73).

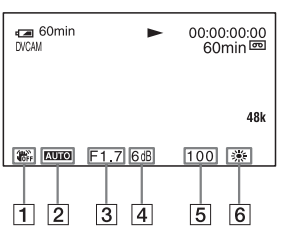
Displaying recording data (Data code)

You can display information, including date, time and camera data, automatically stored during recording on the screen during playback.

1 Set the POWER switch B to VCR.

2 Press the DATA CODE button A during playback or pause.

The screen changes (date and time display → camera data display → no display) as you press the button.



1 SteadyShot off

2 Exposure
AUTO appears during playback of the movie recorded with the iris, gain and shutter speed automatically adjusted.
MANUAL appears during playback of a movie recorded with the iris, gain and shutter speed manually adjusted.

3 Iris
CLOSE appears in the iris value display area during playback of a movie recorded with the iris manually adjusted to its maximum value.

4 Gain

5 Shutter speed

6 White balance

PWB appears during playback of the movie recorded with the shot transition.

Notes

- The exposure correction value (0EV), shutter speed and iris will be displayed during viewing of still images on “Memory Stick Duo” media.
- Date and time will be displayed in the same area when you select the date and time display. If you record without setting date and time, [-- -- ----] and [--:--:--] will be displayed.
- An accurate shutter speed may not be displayed when you play back a tape recorded with your camcorder on another device. Check the data code that is displayed on the screen when you play back the tape on your camcorder for the accurate shutter speed.

Displaying the settings in your camcorder (Status check)

You can check the settings of the following items.

- Audio setup such as microphone volume level (p. 40, 66)
- Output signal setup (p. 74)
- Functions assigned to the ASSIGN buttons (p. 41)
- Camera setup (p. 59)
- Optional external recording unit HVR-MRC1 or HVR-DR60

1 Press the STATUS CHECK button C.

2 Turn the SEL/PUSH EXEC dial D until a desired display shows up on the screen.

When the POWER switch B is set to CAMERA, the display changes in the following sequence:

AUDIO → OUTPUT → ASSIGN → CAMERA → EXT DEVICE (when an external device is connected)

When the POWER switch B is set to VCR, the display changes in the following sequence:

AUDIO → OUTPUT → ASSIGN → EXT DEVICE (when an external device is connected)

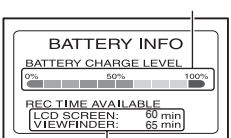
To hide the display

Press the STATUS CHECK button C.

Checking the remaining battery (Battery Info)

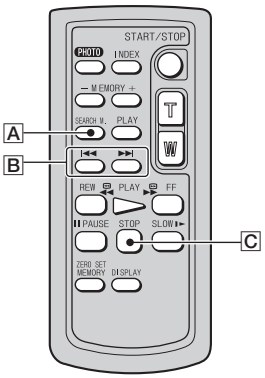
Set the POWER switch B to OFF (CHG), then press the DISPLAY/BATT INFO button E. The approximate recordable time in the selected format and battery information appear for about 7 seconds. You can view the battery information for up to 20 seconds by pressing the button again while the information is displayed.

Remaining battery (approx.)



Recording capacity (approx.)

Locating a scene on a tape



Notes

- See page 118 for details on how to use the Remote Commander.

Searching for a scene by date of recording (Date search)

You can search scenes by recording dates.

1 Set the POWER switch to VCR.

2 Press the SEARCH M. button A on the Remote Commander repeatedly to select [DATE SEARCH].

3 Press the I◄◄ (previous)/►►I (next) button B on the Remote Commander to select a recording date.

You can select a date previous or next to the date of the current tape position. Playback automatically starts from the scene recorded on the selected date.

To cancel the operation

Press the STOP button C on the Remote Commander.

Notes

- Each day of recording must be longer than 2 minutes. Your camcorder may not detect the date if the recording of that date is short.
- The date search may not work properly if a blank section exists on the tape.

Searching for a recording start point (Index search)

You can search scenes by indexes recorded at the start of recording (p. 42).

1 Set the POWER switch to VCR.

2 Press the SEARCH M. button A on the Remote Commander repeatedly to select [INDEX SEARCH].

3 Press the I◄◄ (previous)/►►I (next) button B on the Remote Commander to select an index point.

You can select an index previous or next to the index of the current tape position. Playback automatically starts from the scene marked by the index.

To cancel the operation

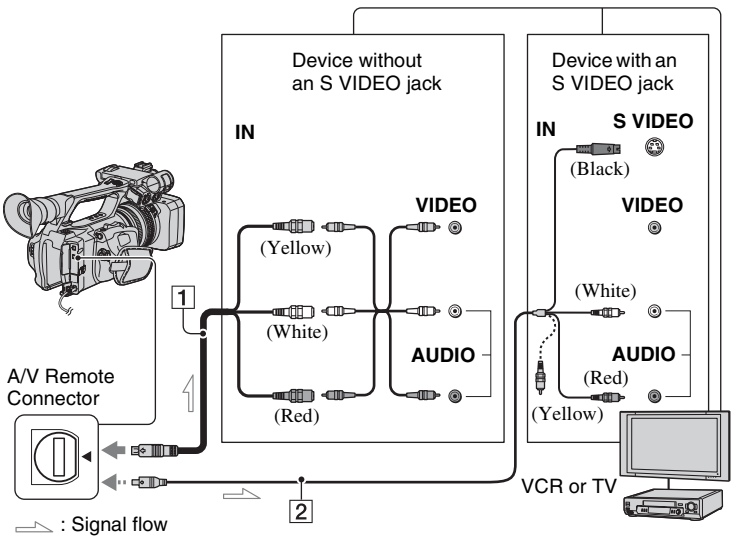
Press the STOP button C on the Remote Commander.

Notes

- Recording between indexes must be longer than 2 minutes. Your camcorder may not detect the date if the recording between the indexes is short.
- The index search may not work properly if a blank section exists on the tape.

Playing the picture on a TV

You can connect your camcorder to the input jack of a TV or a VCR using the A/V connecting cable (1) or the A/V connecting cable with S VIDEO (2). Connect your camcorder to the wall outlet (wall socket) using the supplied AC Adaptor for this operation (p. 10). Refer also to the instruction manuals supplied with the devices to be connected.



1 A/V connecting cable and video audio cable (supplied)

Connect to the input jack of another device.

2 A/V connecting cable with S VIDEO (optional)

When connecting to another device via the S VIDEO jack, by using the A/V connecting cable with an S VIDEO cable, pictures can be reproduced more faithfully than with the supplied A/V cable connection.

Connect the white and red plugs (left/right audio) and S VIDEO plug (S VIDEO channel) of an A/V connecting cable. In this case, the yellow (standard video) plug connection is not necessary. S VIDEO connection only will not output audio.

Tips

- You can display the time code on the TV screen by setting [DISP OUTPUT] to [V-OUT/PANEL] (p. 73).
- When you set the aspect ratio according to the connected TV (16:9/4:3), select (IN/OUT REC) → set [DV WIDE CONV] to [SQUEEZE], [LETTER BOX] or [EDGE CROP] (p. 74).

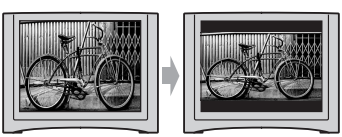
When connecting your camcorder to a TV through a VCR

Connect your camcorder to the LINE IN input on the VCR. Set the input selector on the VCR to LINE (VIDEO 1, VIDEO 2, etc.), if the VCR has an input selector.

Notes

- When you set [DV WIDE CONV], or when the picture's aspect ratio switches between 16:9 and 4:3, the image may jitter.
- On some 4:3 TVs, a still image recorded in 4:3 aspect ratio may not appear in full screen. This is not a malfunction.

- When you play back a picture recorded in 16:9 aspect ratio on a 4:3 TV not compatible with the 16:9 signal, set [DV WIDE CONV].



When your TV is monaural (Only one audio input jack)

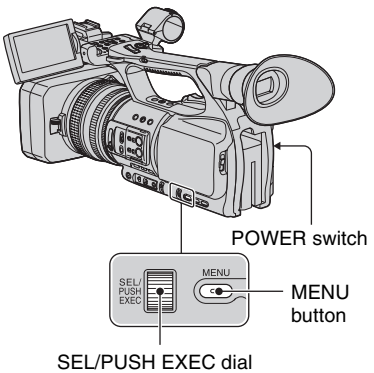
Connect the yellow plug of the A/V connecting cable to the video input jack and connect either the white (left channel) or the red (right channel) plug to the audio input jack of your TV or VCR.

If your TV/VCR has a 21-pin adaptor (EUROCONNECTOR)

Use an optional 21-pin adaptor to view playback pictures.

Using the menu items

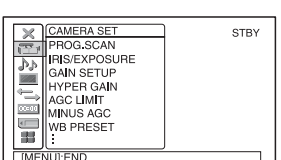
You can change various settings or make detailed adjustments using the menu items displayed on the screen.



1 Set the POWER switch to CAMERA or VCR.

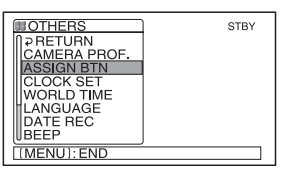
2 Press the MENU button.

The menu index screen appears.

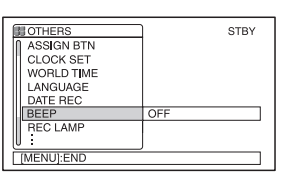


3 Turn the SEL/PUSH EXEC dial until the icon of the desired menu is highlighted, then press the dial to select the menu.

CAMERA SET (p. 59)
AUDIO SET (p. 66)
DISPLAY SET (p. 69)
IN/OUT REC (p. 73)
TC/UB SET (p. 75)
MEMORY SET (p. 76)
OTHERS (p. 78)

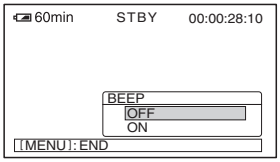


4 Turn the SEL/PUSH EXEC dial until the desired menu item is highlighted, then press the dial to select the item.



The available menu items vary depending on the position of the power switch of your camcorder. Unavailable items will be grayed out.

5 **Turn the SEL/PUSH EXEC dial until the desired setting is highlighted or to bring up the desired setting, then press the dial to confirm the setting.**



6 **Press the MENU button to hide the menu screen.**

To return to the previous screen, select [↩ RETURN].

Menu items

Available menu items (●) vary depending on the POWER switch position.

	Position of POWER switch: CAMERA	VCR
(CAMERA SET) menu (p. 59)		
PROG.SCAN	●	–
IRIS/EXPOSURE (AS)	●	–
GAIN SETUP	●	–
HYPER GAIN (AS)	●	–
AGC LIMIT	●	–
MINUS AGC	●	–
WB PRESET	●	–
ATW SENS	●	–
AE SHIFT (AS)	●	–
AE RESPONSE	●	–
AT IRIS LMT	●	–
FLCKR REDUCE	●	–
CNTRST ENHCR	●	–
BACK LIGHT (AS)	●	–
SPOTLIGHT (AS)	●	–
STEADYSHOT (AS)	●	–
AF ASSIST	●	–
FOCUS MACRO (AS)	●	–
HANDLE ZOOM	●	–
SPEED ZOOM	●	–
D.EXTENDER (AS)	●	–
FADER (AS)	●	–
SMTH SLW REC (AS)	●	–
INTERVAL REC	●	–
DV FRAME REC	●	–
SHOT TRANSITION (AS)	●	–
COLOR BAR (AS)	●	–
(AUDIO SET) menu (p. 66)		
DV AU.MODE	●	–
AUDIO LIMIT	●	–
INT MIC SET	●	–
XLR SET	●	–
AUDIO CH SEL	–	●
DV AUDIO MIX	–	●

Position of POWER switch:	CAMERA	VCR
(DISPLAY SET) menu (p. 69)		
ZEBRA (AS)	●	–
HISTOGRAM	●	–
PEAKING (AS)	●	–
MARKER (AS)	●	–
EXP.FOCUS TYPE	●	–
CAM DATA DSP	●	–
AU.LVL DISP	●	–
ZOOM DISPLAY	●	–
LCD BRIGHT	●	●
LCD COLOR	●	●
LCD BL LEVEL	●	●
VF B.LIGHT	●	●
VF COLOR	●	●
VF POWERMODE	●	●
LETTER SIZE	●	●
REMAINING	●	●
DISP OUTPUT	●	●
(IN/OUT REC) menu (p. 73)		
DV REC MODE	●	●
DV WIDE REC	●	–
DV WIDE CONV	●	●
EXT REC CTRL	●	–
(TC/UB SET) menu (p. 75)		
TC PRESET	●	●
UB PRESET	●	●
TC RUN	●	●
TC MAKE	●	●
TC LINK	●	–
UB TIME REC	●	●
(MEMORY SET) menu (p. 76)		
ALL ERASE	–	●
FORMAT	●	●
FILE NO.	●	●
NEW FOLDER	●	●
REC FOLDER	●	●
PB FOLDER	–	●

Continued ➡

Position of POWER switch:	CAMERA	VCR
(OTHERS) menu (p. 78)		
CAMERA PROF.	●	●
ASSIGN BTN	●	●
CLOCK SET	●	●
WORLD TIME	●	●
LANGUAGE	●	●
PB ZOOM	–	●
DATE REC	●	–
BEEP	●	●
REC LAMP	●	–
REMOTE CTRL	●	●
HOURS METER	●	●

(CAMERA SET) menu

Settings to adjust your camcorder to the recording conditions (GAIN SETUP/BACK LIGHT/STEADYSHOT, etc.)

The default settings are marked with ▶. The indicators in parentheses appear when the items are selected.
See page 54 for details on selecting menu items.

Press the MENU button → select (CAMERA SET) with the SEL/PUSH EXEC dial.

PROG.SCAN

You can capture progressive scan images with a vertical resolution of 625 lines.

▶OFF

25 (25pSCAN)
Captures 25 frames per second.

Note

- The captured images are converted to 50i format and recorded on tape.

IRIS/EXPOSURE (AS)

■ RING ASSIGN

You can select either [IRIS] (default setting) or [EXPOSURE] as the function assigned to the iris ring (p. 25).

■ RING ROTATE

You can select the rotation direction of the iris ring.

▶NORMAL
Makes images dark with clockwise rotation of the iris ring.

OPPOSITE
Makes images dark with counter-clockwise rotation of the iris ring.

Notes

- You cannot assign [RING ASSIGN] to an ASSIGN button.
- When the AUTO/MANUAL switch is set to AUTO, the IRIS/EXPOSURE button is not available.

Tips

- The iris, gain and shutter speed values are adjusted as follows when you change the [RING ASSIGN] setting with the AUTO/MANUAL switch set to MANUAL.
  - When you change [RING ASSIGN] from [IRIS] to [EXPOSURE]
    The adjustment remains in the same mode that it was in prior to changing [RING ASSIGN]. If it is in automatic adjustment, it remains in automatic adjustment after changing [IRIS] to [EXPOSURE]. If it is in manual adjustment, it remains in manual adjustment after changing [IRIS] to [EXPOSURE].
    You can adjust the iris, gain and shutter speed with the iris ring when E is displayed next to the values on the screen.
    Adjustment for the gain and shutter speed can be switched between [EXPOSURE] and manual.
  - When you change [RING ASSIGN] from [EXPOSURE] to [IRIS]
    The adjustment remains in the same mode that it was in prior to changing [RING ASSIGN]. If it is in automatic adjustment, it remains in automatic adjustment after changing [EXPOSURE] to [IRIS]. If it is in manual adjustment, it remains in manual adjustment after changing [EXPOSURE] to [IRIS].
    Adjustments for the gain and shutter speed can be switched between automatic and manual.
- You can assign [RING ROTATE] to one of the ASSIGN buttons (p. 41).

GAIN SETUP

You can set gain values for the H, M and L positions of the gain switch. The default settings of [H], [M] and [L] are 18dB, 9dB and 0dB, respectively.

① Select [H], [M] or [L] with the SEL/PUSH EXEC dial.

② Set the gain value with the SEL/PUSH EXEC dial, and press the dial.
You can select the value between -6dB and 21dB in 3dB increments. The larger the value, the higher the gain.

③ Select [OK] with the SEL/PUSH EXEC dial.

④ Press the MENU button to hide the menu screen.

HYPER GAIN (AS)

When you set this function to [ON] (HYPER), you can increase the gain to its limit. The default setting is [OFF].

Notes

- During the hyper gain, the picture quality will be reduced due to noise.
- [HYPER GAIN] is automatically set to [OFF] if you turn the power off and back on.
- When you record a movie with [HYPER GAIN] set to [ON] or the gain set to [-6dB] and play it back with the data code, the gain value is displayed as [---].

Tips

- You are recommended to use this function with manual focus.

AGC LIMIT

You can select the upper limit for the Auto Gain Control (AGC) from [OFF] (21dB, the default setting), [18dB], [15dB], [12dB], [9dB], [6dB], [3dB] and [0dB].

Notes

If you adjust the gain manually, you cannot obtain the effect of [AGC LIMIT].

MINUS AGC

When you set this function to [ON], the automatic gain control range can be expanded to the negative range. Especially in a bright environment, minus gain control allows more suitable gain setting and enables low noise recording. The dynamic range of your camcorder is not reduced when you set [MINUS AGC] to [ON].

► ON

Enables minus gain control during automatic gain control, as required.

OFF

Disables minus gain control during automatic gain control.

WB PRESET

You can use the preset white balance. For more details, see page 28.

ATW SENS

You can set the auto white balance operation under a reddish light source such as an incandescent lamp or candle, or under a bluish light source such as in outdoor shade.

► INTELLIGENT

Automatically adjusts the white balance so that scenes look natural for the light source.

HIGH

Automatically adjusts the white balance while reducing redness or blueness.

MIDDLE

LOW

Automatically adjusts the white balance while increasing redness or blueness.

Notes

- This is only effective when white balance is adjusted automatically.
- [ATW SENS] is not effective under a clear sky or the sun.

AE SHIFT (AS)

You can set an offset value to adjust the automatic exposure adjustment value between [-7] (dark) and [+7] (bright) with the SEL/PUSH EXEC dial. The default setting is [0]. AS and selected value appears on the screen when you change the value from the default setting.

Notes

- This function is not effective while you adjust the iris, shutter speed and gain all manually.
- [AE SHIFT] is canceled when [EXPOSURE] is manually adjusted.
- This function is not effective when [HYPER GAIN] is set to [ON].

AE RESPONSE

You can select the speed at which the automatic exposure adjustment function follows changes in the brightness of the subject. You can select a speed from [FAST], [MIDDLE] and [SLOW]. The default setting is [FAST].

AT IRIS LMT

You can select the highest iris value for automatic adjustment from [F11], [F9.6], [F8], [F6.8], [F5.6], [F4.8] and [F4]. The default setting is [F11].

Notes

- This function is not effective during manual iris adjustment.

FLCKR REDUCE

►ON

Reduces flickering. Flickering of the screen under a light source such as a fluorescent lamp will be reduced.

OFF

Does not reduce flickering.

Notes

- Flickering may not be reduced for certain light sources.

CNTRST ENHCR

When you set this function to [ON], your camcorder detects high contrast images, such as backlit scenes, and automatically improves underexposed images. The default setting is [OFF].

Notes

- When you set [BACK LIGHT] to [ON], [CNTRST ENHCR] is temporarily disabled.

BACK LIGHT (AS)

When you set this function to [ON] (), you can correct backlighting. The default setting is [OFF].

Notes

- [BACK LIGHT] is set to [OFF] when you set [SPOTLIGHT] to [ON].
- [BACK LIGHT] is set to [OFF] when [EXPOSURE] is manually adjusted.
- [BACK LIGHT] is set to [OFF] if at least two of iris, gain, and shutter speed are adjusted manually.
- [BACK LIGHT] is set to [OFF] when [HYPER GAIN] is set to [ON].

SPOTLIGHT (AS)

When you set this function to [ON] (), you can prevent overexposure of light during recording of a subject under strong light, such as a stage. For example, you can prevent people's faces from being over-exposed. The default setting is [OFF].

Notes

- [SPOTLIGHT] is set to [OFF] when you set [BACK LIGHT] to [ON].
- [SPOTLIGHT] is set to [OFF] when [EXPOSURE] is manually adjusted.
- You cannot use the spotlight function if at least two of iris, gain, and shutter speed are adjusted manually.

• [SPOTLIGHT] is set to [OFF] when [HYPER GAIN] is set to [ON].

STEADYSHOT (AS)

■ ON/OFF

When you select [ON], you can reduce camera shake. Select [OFF] ( ) when you use a tripod (optional) to make images look natural. The default setting is [ON].

■ TYPE

You can select a type of camera-shake reduction for different recording situations.

HARD

Reduces camera shake at a high level. This setting is not suitable for panorama tilt recordings.

►STANDARD

Reduces camera shake at a standard level.

SOFT

Reduces camera shake at a low level. Slight unsteadiness remains in movies, which make the movies look as they are.

WIDE CONV.

This item is provided for a wide conversion lens (optional), and is especially effective for the Sony wide conversion lens.

AF ASSIST

When you set this function to [ON], you can temporarily focus manually using the focus ring during the auto focus adjustment. The default setting is [OFF].

Notes

• This function is effective only when the FOCUS switch is set to AUTO (p. 24).

FOCUS MACRO (AS)

When you set this function to [ON], you can focus on a subject within 80 cm (about 2 5/8 feet). The default setting is [ON]. When you set this function to [OFF] ( ), you can set fine focus on a subject further than 80 cm away regardless of the zoom position although you will lose focus on a subject within 80 cm.

HANDLE ZOOM

You can select the zoom speed for the FIX position of the handle zoom switch from [1] (slow) through [8] (fast). The default setting is [3].

SPEED ZOOM

When you set this function to [ON], you can increase the zoom speed of the zoom lever and the handle zoom. The default setting is [OFF].

Notes

• When you set this function to [ON], the operation sound of the zoom may also be recorded.

D.EXTENDER (AS)

When you set this function to [ON] ( ), the displayed image becomes 1.5 times larger. The image quality decreases because the image is digitally processed. This function helps you to focus on far-away subjects, such as a wild bird at a distance. The default setting is [OFF].

Notes

• This function is automatically set to [OFF] when you turn the power off and back on.

FADER (AS)

You can add visual effects to transition between scenes.

① Select [WHITE FADER] or [BLACK FADER] during standby to fade in with the selected effect or recording to fade out with the selected effect.

② Press the REC START/STOP button.
The fader indicator stops flashing and disappears when the fading is complete.

To cancel before starting the operation, select [OFF] in step ①.
The setting will be cleared every time you press the REC START/STOP button.

Fading out Fading in

WHITE FADER

BLACK FADER

Notes

- This function is automatically set to [OFF] when you turn the power off and back on.

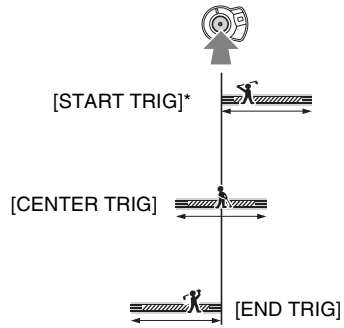
SMTH SLW REC (AS)

Fast moving subjects and action, which cannot be captured under the general recording conditions, can be recorded in smooth moving slow-motion.
This is useful for recording fast action, such as a golf or tennis swing.

Select [EXECUTE], and press the REC START/STOP button on the [SMTH SLW REC] screen.
A 6-second recording is recorded as a 24-second slow-motion movie.
Recording ends when [Recording...] disappears from the screen.
To cancel [SMTH SLW REC], press the MENU button.
You can select the [SMTH SLW REC] settings suitable for your recording.

■ REC TIMING

You can use this to select when recording starts in relation to when the REC START/STOP button is pressed.



* The default setting is [START TRIG].

■ TRIG

When you set this function to [ON], recording automatically starts in response to a preset sound level instead of the REC START/STOP button being pressed.
The [TRIG] setting is canceled when you turn the power off and back on.

■ TRIG LEVEL

You can select the sound level at which recording is triggered from [HIGH], [MIDDLE] and [LOW] in [TRIG LEVEL]. The default setting is [HIGH].

Notes

- Sounds cannot be recorded.
- The shutter speed is automatically set to 1/215 second when you start [SMTH SLW REC].
- The recording time may be shorter than the set time, depending on recording conditions.
- The image quality is lower than regular recording.

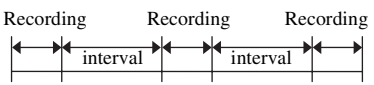
Tips

- After executing [SMTH SLW REC] with an ASSIGN button, you can also cancel [SMTH SLW REC] by pressing the ASSIGN button again. See page 41 for details on how to use the ASSIGN buttons.

- When [TRIG] is set to [ON], you can also start recording by pressing the REC START/STOP button.
- When you manually set the microphone volume to a low level, [TRIG] may not work properly. We recommend that you set [TRIG LEVEL] to [MIDDLE] or [LOW].

INTERVAL REC

You can record a series of movies on a tape at regular intervals. This function is useful to observe things like cloud movements or daylight changes. The scenes run smoothly into each other when you play back the tape. Use the AC Adapter/Charger to obtain AC power for long recording.



① Select [ON/OFF] → [ON] with the SEL/PUSH EXEC dial.

② Perform the following step if you are changing the recording time from the default setting of [0.5sec]. If you are keeping the default recording time, go straight to step ③.

Select [REC TIME] → [0.5sec], [1sec], [1.5sec] or [2sec] with the SEL/PUSH EXEC dial.

③ Perform the following step if you are changing the interval time from the default setting of [30sec]. If you are using the default interval time, go straight to step ④.

Select [INTERVAL] → [30sec], [1min], [5min] or [10min].

④ Select [OK] with the SEL/PUSH EXEC dial.

⑤ Press the MENU button to hide the menu screen.

⑥ Press the REC START/STOP button.

[INTERVAL REC] recording starts.

To cancel [INTERVAL REC], press the REC START/STOP button.
The operation of your camcorder differs depending on when you press the REC START/STOP button.

If you press the button during [INTERVAL REC] recording, the recording temporarily stops. If you press it again, [INTERVAL REC] recording restarts,
If you press the button during [INTERVAL REC] interval, [INTERVAL REC] recording stops and regular recording starts. If you press it again, regular recording stops. If you press the button once again, [INTERVAL REC] recording restarts.
To cancel [INTERVAL REC] recording, select [ON/OFF] → [OFF] with the SEL/PUSH EXEC dial.

Notes

- The recording time and interval time may differ slightly from the settings.
- If you focus manually, you can get sharp images even if the lighting changes.

DV FRAME REC

You can record stop motion (or frame-by-frame) animation movies. That type of animation uses a technique of changing the subject, such as a doll or a toy's position and recording it at each different position while your camcorder sits still. Use the Remote Commander to reduce camera shake.

► OFF

Not use this function.

ON ( )

Records a movie by stop motion (or frame-by-frame) technique.

① Select [ON] with the SEL/PUSH EXEC dial.

② Press the MENU button to hide the menu screen.

③ Press the REC START/STOP button.

Your camcorder records a movie for about 6 frames and returns to standby.

④ Move the subject and repeat step ③.

Notes

- When you use frame recording continuously, the remaining tape time will not be indicated correctly.
- The last scene will be longer than other scenes.
- You cannot record index signals during frame recording.
- This function is automatically set to [OFF] when you turn the power off and back on.

SHOT TRANSITION (AS)

You can set [TRANS TIME] and [TRANS CURVE].
See page 43 for details on the shot transition function.

■ TRANS TIME

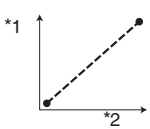
You can set the transition time between [3.5sec] and [90.0sec]. The default setting is [4.0sec].

■ TRANS CURVE

You can select the transition curve. Characteristics of the transition curves are illustrated in the following graphs.
*1: parameter level
*2: time

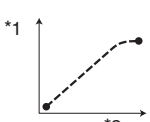
LINEAR

Makes the transition linearly.



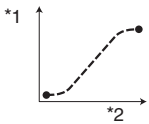
►SOFT STOP

Makes the transition slowly at the end.



SOFT TRANS

Makes the transition slowly at the beginning and end, and linearly in between.



Notes

- You cannot change [TRANS TIME] and [TRANS CURVE] settings during store, check, or execution of the [SHOT TRANSITION]. Cancel [SHOT TRANSITION] setting by pressing the ASSIGN 4 button several times before changing the [TRANS TIME] or [TRANS CURVE] setting.

COLOR BAR (AS)

■ ON/OFF

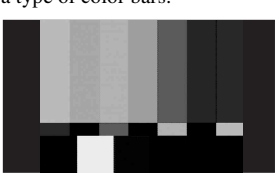
When you select [ON], you can display color bars on the screen or record them on a tape. This function helps you to adjust colors when you view movies recorded with your camcorder on a TV or a monitor. The default setting is [OFF].

Notes

- This function is automatically set to [OFF] when you turn the power off and back on.
- When [DV WIDE REC] is set to [ON], color bars are displayed and recorded full-screen.

■ TYPE

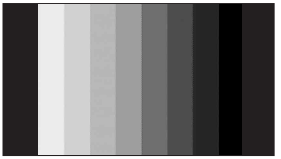
Selects a type of color bars.



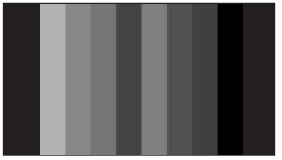
TYPE 1

Press the MENU button → select (CAMERA SET) with the SEL/PUSH EXEC dial.

TYPE 2



TYPE 3



TYPE 4 (75% brightness of TYPE 3)

■ TONE

Outputs audio tone signals (1 kHz: full bit -18 dB) when you set [TONE] to [ON]. The default setting is [OFF].

(AUDIO SET) menu

Settings for the audio recording (DV AU.MODE/XLR SET, etc.)

The default settings are marked with ►. The indicators in parentheses appear when the items are selected.

See page 54 for details on selecting menu items.

Press the MENU button → select (AUDIO SET) with the SEL/PUSH EXEC dial.

DV AU.MODE (DV Audio mode)

FS32K (32k)
Records in the 12-bit mode (2 stereo sounds).

►**FS48K (48k)**
Records in the 16-bit mode (1 stereo sound with high quality).

Notes

- **NS** appears when DVCAM standard is not met (p. 100).

AUDIO LIMIT

You can set the clipping-noise reduction function for CH1/CH2.

►**OFF**
Disables the function.

ON
Enables the function.

Notes

- This function is available only when you set the AUTO/MAN switch to MAN.

INT MIC SET

■ INT MIC NR

You can reduce noise from the internal microphone.

►ON

Reduces noise from the internal microphone.

NR appears on the status check screen.

OFF

Does not reduce noise from the internal microphone.

■ INT MIC SENS

You can set recording sensitivity of the internal microphone.

►NORMAL

Sensitivity that is normally used in professional recordings.

HIGH

Sensitivity that is normally used in consumer recordings.

SNS-Hi appears on the status check screen.

■ INT MIC WIND

►OFF

Disables wind noise reduction.

ON

Enables wind noise reduction.

appears on the status check screen.

XLR SET

■ XLR AGC LINK

You can select either linked or separate AGC (Auto Gain Control) of CH1 and CH2 when using an external microphone.

►SEPARATE

Separately applies AGC for CH1/CH2. Sound inputs from CH1/CH2 will be recorded as separate sound.

LINKED

Applies the AGC of CH1 linked with that of CH2. Sound inputs from CH1/CH2 will be recorded as a set of sound such as stereo sound. A[appears on the status check screen.

Notes

- This function is available when the CH1 and CH2 switches are set to AUTO and the INPUT1 and INPUT2 switches are both set to MIC or both set to LINE (p. 38).

■ AU.MAN GAIN

You can select either linked or separate audio level control of CH1and CH2 when using an external microphone.

►SEPARATE

Separately controls the audio levels of CH1 and CH2. Sound inputs from CH1 and CH2 will be recorded as separate sound.

LINKED (M[1/2])

Controls the audio level of CH1 linked with that of CH2. Sound inputs from CH1 and CH2 will be recorded as a set of sound such as stereo sound. M[appears on the status check screen.

Notes

- This function is available when the CH1 and CH2 switches are set to MAN and the INPUT1 and INPUT2 switches are both set to MIC or both set to LINE (p. 38).
- When you select [LINKED], you can adjust the volume with the AUDIO LEVEL dial of CH1 (p. 38).

■ INPUT1 MIC NR

You can reduce noise from the microphone.

►ON

Reduces noise from the microphone.

NR appears on the status check screen.

OFF

Does not reduce noise from the microphone.

Notes

- The setting is not effective when you set the INPUT1 switch to LINE.

INPUT1 TRIM

You can adjust the input signal level from INPUT1.
You can select from [-18dB], [-12dB], [-6dB], [0dB], [+6dB] and [+12dB]. The default setting is [0dB].

Notes

- The setting is not effective when you set the INPUT1 switch to LINE.

INPUT1 WIND

►OFF

Disables wind noise reduction.

ON

Enables wind noise reduction.
appears on the status check screen.

Notes

- The setting is not effective when you set the INPUT1 switch to LINE.

INPUT2 MIC NR

INPUT2 TRIM

INPUT2 WIND

You can set INPUT2 in the same way as INPUT1.

Tips

- -48dBu is set as 0dB in your camcorder.
- Set [INPUT TRIM] to [+6dB] for the optional microphone (Sony ECM-673/674), or [+12dB] for the optional microphone (Sony ECM-NV1).
- The INPUT TRIM function adjusts the input level from an external microphone. When using a highly sensitive microphone or recording loud sound, set this to the minus side. When using a less sensitive microphone or recording quiet sound, set it to the plus side.
- When recording loud sound, the sound may be distorted at either the input point or the recording point. If it is distorted at the input point, adjust the sound using the INPUT TRIM function. If it is distorted at the recording point, lower the total volume level manually.
- If you set INPUT TRIM too far to the minus side, the microphone volume becomes too low, resulting in poor signal-to-noise ratio.
- Test the effect of the INPUT TRIM function according to the microphone used or the sound field of the recording site before actual recording.

AUDIO CH SEL

►CH1,CH2

Reproduces the sound of CH1 and CH2 in respective channels.

CH1

Reproduces the sound of CH1 in channels 1 and 2.

CH2

Reproduces the sound of CH2 in channels 1 and 2.

CH1+CH2

Reproduces mixed sound of the CH1 and CH2 in channels 1 and 2.

Tips

- When you select [CH1,CH2] and play back a tape on your camcorder, sound of CH1 + CH2 comes out of the speakers.
- When you select [CH1+CH2], the same sound is output from right and left speakers of the device to be connected.

DV AUDIO MIX

You can monitor the sound dubbed from another device or recorded through a 4-channel microphone during playback. You can set how to output the sound.

►CH1,CH2

Outputs only the sound recorded in CH1 and CH2 during recording.

MIX

Outputs the combined sound of the sound recorded in CH1 and CH2 during recording and the sound dubbed in CH3 and CH4.

CH3,CH4

Outputs only the sound dubbed in CH3 and CH4.

(DISPLAY SET) menu

Display settings of the display and the viewfinder (MARKER/VF B.LIGHT/DISP OUTPUT, etc.)

The default settings are marked with ▶. The indicators in parentheses appear when the items are selected.

See page 54 for details on selecting menu items.

Press the MENU button → select (DISPLAY SET) with the SEL/PUSH EXEC dial.

ZEBRA (AS)

You can display a zebra pattern as a guide for adjusting brightness.

■ ON/OFF

When you select [ON], and the brightness level appear on the screen. The zebra pattern will not be recorded on a tape or a "Memory Stick Duo" media. The default setting is [OFF].

■ LEVEL

You can select the brightness level between 70 and 100 or 100+. The default setting is [70].

Tips

- The zebra pattern is a strip pattern displayed over a part of an image on the screen when that part is higher than the preset brightness level.

HISTOGRAM

You can adjust the iris while referring to a histogram. A histogram is a graph that shows the distribution of the image brightness. You can use the histogram as a guide for adjusting the iris. The histogram will not be recorded on a tape or a "Memory Stick Duo" media.

►OFF

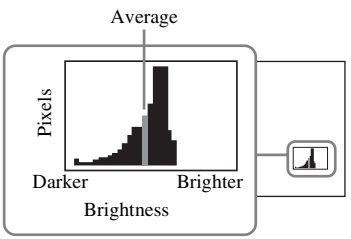
Does not display a histogram.

NORMAL

Displays a histogram.

ADVANCE

Displays a histogram, and a bar that indicates an average of the brightness levels around the center of an image (within the marker) on the histogram.



Tips

- The left area on the graph shows the darker areas of the image while the right area shows the brighter areas.
- A vertical line that indicates the brightness level of [ZEBRA] will be displayed on the histogram when you set [ZEBRA] to [ON].

PEAKING (AS)

■ ON/OFF

When you select [ON], you can display an image on the screen with its details enhanced. This function helps you to adjust the focus. The default setting is [OFF].

■ COLOR

You can select peaking color from [WHITE], [RED] and [YELLOW]. The default setting is [WHITE].

■ LEVEL

You can select a peaking sensitivity from [HIGH], [MIDDLE] and [LOW]. The default setting is [MIDDLE].

Notes

- You cannot record an image with enhanced details on a tape or a "Memory Stick Duo" media.

Tips

- You can focus more easily using this function in combination with the expanded focus function (p. 25).

MARKER (AS)

■ ON/OFF

When you select [ON], you can display markers. The default setting is [OFF]. Markers will not be recorded on a tape or "Memory Stick Duo" media.

■ CENTER

When you select [ON], you can display a marker in the center of the screen. The default setting is [ON].

■ ASPECT

When you select [ON], you can display markers at boundaries of display area defined by the aspect ratio, which you can select from [4:3], [13:9] and [14:9]. The default setting is [OFF].

■ SAFETY ZONE

When you select [ON], then [80%] or [90%], you can display markers at boundaries of the display area that regular home TVs can display. The default setting is [OFF].

■ GUIDEFRAME

When you select [ON], you can display frame markers that help you to check horizontal and vertical positions of a subject. The default setting is [OFF].

Notes

- You cannot output display information, such as the time code, to an external device via the external output jacks when [MARKER] is set to [ON].
- You cannot display markers when you set [DATE REC] to [ON].
- [ASPECT] is not displayed when [DV WIDE REC] is set to [ON].

Tips

- You can display all types of markers at the same time.
- You can obtain a balanced composition by positioning the subject at the cross points of the guideframe marker.
- You can display markers only on the LCD panel and viewfinder. You cannot display them on an external device.

EXP.FOCUS TYPE

You can set the type of expanded focus display.

►TYPE 1

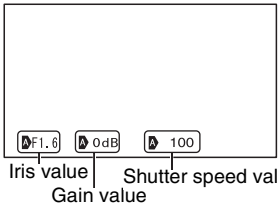
Simply enlarges images.

TYPE 2

Enlarges and shows images in black and white.

CAM DATA DSP (Camera data display)

When you set this function to [ON], you can constantly display the iris, shutter speed and gain settings on the screen. The default setting is [OFF].

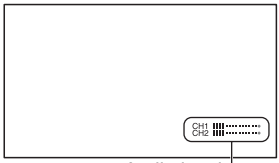


Tips

- The settings appear on the screen during manual adjustment regardless of the settings of this function.
- A indicates that the settings are automatically adjusted values.
- The displayed settings are different from the settings that will be displayed when you press the DATA CODE button (p. 48).

AU.LVL DISP (Audio level display)

When you set this function to [ON], you can display the audio level meter on the screen. The default setting is [ON].



ZOOM DISPLAY

►BAR

Displays a bar that indicates the zoom position.

NUMBER

Displays a number (0 through 99) that indicates the zoom position.

Press the MENU button → select (DISPLAY SET) with the SEL/PUSH EXEC dial.

LCD BRIGHT

You can adjust the brightness of the LCD screen. Changes in LCD brightness will not affect the brightness of recorded images.

Tips

- You can also turn off the LCD backlight (p. 14).

LCD COLOR

You can adjust the color level of the LCD panel. Changes in the LCD color level will not affect the color level of recording images.

LCD BL LEVEL

You can adjust the backlight level of the LCD screen.

►NORMAL
Standard brightness.

BRIGHT
Brightens the LCD screen.

Notes

- When you connect your camcorder to outside power sources, [LCD BL LEVEL] is automatically set to [BRIGHT].
- When you select [BRIGHT], recordable time with the battery is slightly reduced.

VF B.LIGHT

You can adjust the brightness of the viewfinder.

►NORMAL
Standard brightness.

BRIGHT
Brightens the viewfinder screen.

Notes

- When you connect your camcorder to outside power sources, [BRIGHT] is automatically selected for the setting.
- When you select [BRIGHT], recordable time with the battery is slightly reduced.

VF COLOR

►ON
Displays images in the viewfinder in color.

OFF
Displays images in the viewfinder in black and white.

VF POWERMODE

►AUTO
Turns on the viewfinder while you close the LCD panel or record in mirror mode.

ON
Always turns on the viewfinder.

LETTER SIZE

►NORMAL
Displays the menu in regular letter size.

2x
Displays the selected menu items in letter size, the height of which is doubled.

REMAINING

►AUTO
Displays the remaining time of a tape for about 8 seconds in the following situations:

- When you set the POWER switch to VCR or CAMERA with a cassette inserted.
- When you press ► (Play) or the DISPLAY/BATT INFO button.

ON
Always displays the remaining time of a tape. The remaining time is not displayed when you insert a new tape or a tape that is rewound to the beginning. It is displayed when you start playback or recording.

DISP OUTPUT

You can select outputs to which display information, such as time code, is outputted.

►LCD PANEL

Outputs information to the LCD screen and viewfinder.

V-OUT/PANEL

Outputs information to the LCD screen, viewfinder and composite output.

Notes

- You cannot output display information, such as the time code, to an external device when [MARKER] is set to [ON].

(IN/OUT REC) menu

Recording settings, input and output settings (DV REC MODE, etc.)

The default settings are marked with ►. The indicators in parentheses appear when the items are selected.

See page 54 for details on selecting menu items.

Press the MENU button → select (IN/OUT REC) with the SEL/PUSH EXEC dial.

DV REC MODE (DV Recording mode)

►DVCAM (DVCAM)

Records in the DVCAM format.

DV SP (DV SP)

Records in the SP (Standard Play) mode of the DV format to record for a longer time than in the DVCAM format.

Notes

- Mosaic-like disturbance or audio interruption may occur when you play back a movie recorded in the DV SP mode by another device.
- Images may be distorted or time code may not be properly connected between the scenes recorded in the DVCAM mode and DV SP mode.

DV WIDE REC

You can record a movie in the aspect ratio that matches that of the TV that you want to connect. Refer also to the instruction manuals of the TV.

►OFF (4:3)

Records a movie in an aspect ratio that matches the full screen of a 4:3 TV.

ON (16:9)

Records a movie in an aspect ratio that matches the full screen of a 16:9 (wide) TV.

Notes

- Set [DV WIDE CONV] correctly to suit the TV you want to connect for playback (p. 74).

DV WIDE CONV

You can select a down convert type when you down-convert DV widescreen signal to DV signal.
Use this function for signals output from the following output jacks:

– S Video
– Audio/Video

►SQUEEZE

Outputs a horizontally compressed image while maintaining its original height.

LETTER BOX

Outputs an image with black bars added to the top and bottom of the original image, while maintaining the original aspect ratio.

EDGE CROP

Outputs the central portion of the original image by cropping its right and left edges.

Notes

- When you view a movie with [DV WIDE REC] set to [ON] on a standard 4:3 TV, images of the movie may appear vertically compressed. In such a case, set [DV WIDE CONV] to [LETTER BOX] or [EDGE CROP].

EXT REC CTRL

You can connect your camcorder to a DVCAM/DV compatible device (digital video camera recorder, hard disc recorder, etc.) with an i.LINK cable, and record movies on your camcorder and the connected device simultaneously, or continue recording from your camcorder to the connected device.
Refer also to the instruction manuals supplied with the connecting devices.

■ REC CTL MODE

►OFF

Does not record on a connected device.

SYNCHRONOUS (EXT)

Records movies, sound and time code on a connected device in synchronization with your camcorder.

RELAY (EXT)

Records movies, sound and time code on a connected device when a tape on your camcorder reaches close to the end during recording.

EXT ONLY (EXT)

You can operate an external recording unit* with the REC START/STOP button of your camcorder.

*HVR-MRC1(optional) or HVR-DR60 (optional)

Notes

- When this function is set to [EXT ONLY], does not flash even when there is no tape inserted.
- You can use the REC START/STOP button of your camcorder as a recording start/stop button for the external recording unit when you set this function to [EXT ONLY]. Use the REC button of the video control buttons (p. 117) to start recording on a tape or the STOP button to stop recording.
- EXT (EXT ONLY) flashes when you connect an external recording unit that is not supported by [EXT ONLY].

■ STBY COMMAND

►REC PAUSE

Stops recording operation of a connected device by putting it in pause when you stop recording operation of your camcorder.

STOP

Stops recording operation of a connected device when you stop recording operation of your camcorder.

00:00 (TC/UB SET) menu

(TC PRESET/UB PRESET/TC LINK, etc.)

The default settings are marked with ►.
The indicators in parentheses appear when the items are selected.
See page 54 for details on selecting menu items.

Press the MENU button → select 00:00 (TC/UB SET) with the SEL/PUSH EXEC dial.

TC PRESET

■ PRESET

You can preset the time code.

① Select [TC PRESET] with the SEL/PUSH EXEC dial.
② Select [PRESET] with the SEL/PUSH EXEC dial.
③ Select the first 2 digits with the SEL/PUSH EXEC dial.
You can set the time code between 00:00:00:00 and 23:59:59:24.
④ Set other digits by repeating step ③.
⑤ Select [OK] with the SEL/PUSH EXEC dial.

■ RESET

You can reset the time code (00:00:00:00).
Select [RESET] in step ① of the [PRESET].

UB PRESET

■ PRESET

You can preset the user bit.

① Select [UB PRESET] with the SEL/PUSH EXEC dial.
② Select [PRESET] with the SEL/PUSH EXEC dial.
③ Select the first 2 digits with the SEL/PUSH EXEC dial.
④ Set other digits by repeating step ③.
⑤ Select [OK] with the SEL/PUSH EXEC dial.

■ RESET

You can reset the user bit (00 00 00 00).
Select [RESET] in step ① of the [PRESET].

TC RUN

You can select how the time code advances.

► REC RUN

Advances the time code only during recording.
Select this setting to record the time code continuously from the last time code of the previous recording.

FREE RUN

Advances the time code regardless of operation of your camcorder.
Select this setting to save the actual time in the time code.

TC MAKE

► REGENERATE

Reads the last time code of the previous recording from the tape and records the new time code consecutively from the last time code during the backspace editing.
The time code runs in [REC RUN] mode regardless of the setting of [TC RUN].

PRESET

Records the newly set time code on the tape.

TC LINK

You can synchronize the time codes of multiple camcorders.
This function is useful for editing movies recorded by multiple camcorders.

① Insert a tape into the main camcorder from which you want to generate the time code.
② Set the POWER switches of the main and sub camcorders to CAMERA.
③ Connect the sub camcorder to the main camcorder with an i.LINK cable.
④ Set the main and sub camcorder as follows:

Press the MENU button → select (TC/UB SET) with the SEL/PUSH EXEC dial.

- Set [TC RUN] to [FREE RUN] (p. 75).
- Set [TC MAKE] to [PRESET] (p. 75).

Set the sub camcorders as follows:

⑤ Select [TC/UB SET] → [TC LINK] with the SEL/PUSH EXEC dial.
The message [Synchronize TC with connected device?] appears.

⑥ Select [YES] to synchronize the time code of the sub camcorder with that of the main camcorder. Disconnect the i.LINK cable from your camcorders when synchronization is completed. You can record with the synchronized time codes using those camcorders.

Notes

- If you want to execute [TC LINK] for more than two camcorders, repeat the steps for multiple sub camcorders with one main camcorder.
- Some frame shifting may occur over time after time code synchronization.
- Some frame shifting may occur if you turn the power off and back on. In such a case, set [TC LINK] again.

UB TIME REC

►OFF

Does not save the actual time in the user bit code.

ON

Saves the actual time in the user bit code.

(MEMORY SET) menu

Settings for the "Memory Stick Duo" media (ALL ERASE/FORMAT, etc.)

The default settings are marked with ►. The indicators in parentheses appear when the items are selected.

See page 54 for details on selecting menu items.

Press the MENU button → select (MEMORY SET) with the SEL/PUSH EXEC dial.

ALL ERASE

You can delete all still images without image protection on a "Memory Stick Duo" media or in the selected folder.

① Select [ALL FILES] or [CURRENT FLDR].
[ALL FILES]: Deletes all the images on the "Memory Stick Duo" media.
[CURRENT FLDR]: Deletes all the images in the currently selected folder.

② Select [YES] → [YES] with the SEL/PUSH EXEC dial.
[Erasing all data...] appears.
[Completed.] appears when all unprotected images are deleted.

Notes

- Release the write protect tab on the "Memory Stick Duo" media beforehand for the "Memory Stick Duo" media with the write-protect tab (p. 101).
- The folder will not be deleted even when you delete all the images in the folder.
- Do not do any of the following while [Erasing all data...] is displayed:
  - Operate the POWER switch/buttons.
  - Eject the "Memory Stick Duo" media.

FORMAT

You do not need to format the "Memory Stick Duo" media since it is already formatted at the factory. If you want to

format the “Memory Stick Duo” media, select [YES]→[YES].

Notes

- Do not do any of the following while [Formatting…] is displayed:
  - Operate the POWER switch/buttons.
  - Eject the “Memory Stick Duo” media.
- Formatting erases everything on the “Memory Stick Duo” media including protected image data and newly created folders.

FILE NO.

►SERIES

Assigns file numbers in sequence even if the “Memory Stick Duo” media is replaced with another one. The file number is reset when a new folder is created or the recording folder is replaced with another.

RESET

Resets the file number to 0001 each time the “Memory Stick Duo” media is changed.

NEW FOLDER

When you select [YES], you can create a new folder (102MSDCF to 999MSDCF) on a “Memory Stick Duo” media. When a folder is full (a maximum of 9,999 images are stored), a new folder is automatically created.

Notes

- You cannot delete a new folder once you have created it on your camcorder. Format the “Memory Stick Duo” media (p. 76) or delete it on your computer.
- The number of recordable pictures on a “Memory Stick Duo” media may decrease as the number of folders increases.

REC FOLDER (Recording folder)

You can select a folder in which you want to store still images.
Select the folder with the SEL/PUSH EXEC dial.

Tips

- The still images will be stored in the 101MSDCF folder by default.
- Once you store the still images in the current folder, the folder is selected as a playback folder.

PB FOLDER (Playback folder)

You can select a folder in which still images you want to view are stored.
Select the folder with the SEL/PUSH EXEC dial.

(OTHERS) menu

Settings while recording on a tape or other basic settings (BEEP, etc.)

The default settings are marked with ▶. The indicators in parentheses appear when the items are selected.

See page 54 for details on selecting menu items.

Press the MENU button → select (OTHERS) with the SEL/PUSH EXEC dial.

CAMERA PROF. (Camera profile)

You can save up to 99 camera setting profiles on a "Memory Stick Duo" media and two profiles in your camcorder. Using these saved profiles let you quickly obtain suitable camera settings later. When using multiple camcorders of this model, you can save the setting on a "Memory Stick Duo" media and load them into the other camcorders.

Tips

- You can save menu settings, picture profiles and button settings as a camera profile.

■ To load a camera profile

You can load a camera profile and use it on your camcorder.

① Select [LOAD] with SEL/PUSH EXEC dial.
② Select the camera profile that you want to load with the SEL/PUSH EXEC dial.
③ Select [YES] in the check screen.
Your camcorder is restarted and the selected camera profile becomes effective.

Notes

- You cannot load camera profile that has been saved by a different model of camcorder or edited on a computer.

■ To save a camera profile

① Select [SAVE] with the SEL/PUSH EXEC dial.
② Select [MEMORY STICK] with the SEL/PUSH EXEC dial to save the camera profile on the "Memory Stick Duo" media or [CAMERA] to save it in your camcorder.
③ Select [NEW FILE] or an existing profile name with the SEL/PUSH EXEC dial.
④ Select [YES] in the check screen with the SEL/PUSH EXEC dial.
The camera profile is saved.

Tips

- When you select [NEW FILE] in [MEMORY STICK], a camera profile is saved as [MS01] the fist time you save a camera profile.
- When you select [NEW FILE] in [CAMERA], a camera profile is saved as [CAM1] or [CAM2].
- When you select an existing camera profile, the new camera profile is overwritten.
- You cannot view nor edit a camera profile saved on a "Memory Stick Duo" media on your computer.
- You can save a camera profile on a "Memory Stick Duo" media that has still image data.

■ To change the camera profile name

You can change the camera profile name.

① Select [PROFILE NAME] with the SEL/PUSH EXEC dial.
② Select the camera profile of which you want to change the name with the SEL/PUSH EXEC dial.
[PROFILE NAME] screen appears.
③ Change the profile name with the SEL/PUSH EXEC dial.

Tips

- You can enter the name in the same way as the picture profile (p. 37).

④ Select [OK] with the SEL/PUSH EXEC dial.
The profile name is changed.

■ To delete camera profile settings

① Select [DELETE] with the SEL/PUSH EXEC dial.
② Select the camera profile you want to delete with the SEL/PUSH EXEC dial.
③ Select [YES] on the check screen.

■ To copy a camera profile

You can copy camera profile saved on your camcorder to a "Memory Stick Duo" media.

① Select [COPY] with the SEL/PUSH EXEC dial.
② Select the camera profile that you want to copy with the SEL/PUSH EXEC dial.
③ Select [MEMORY STICK] or [CAMERA] for a "Memory Stick Duo" media or your camcorder as a copy destination of the camera profile.
④ Select [NEW FILE] or an existing profile name with the SEL/PUSH EXEC dial.
⑤ Select [YES] on the check screen.

Tips

- You can copy a camera profile saved on a "Memory Stick Duo" media to your camcorder.

ASSIGN BTN

See page 41.

CLOCK SET

See page 16.

WORLD TIME

When you use your camcorder abroad, you can adjust the clock to the local time by setting the time difference with the SEL/PUSH EXEC dial.
When you set the time difference to 0, the clock returns to the original setting.

LANGUAGE

You can select the language to be used on the LCD screen.

Tips

- Your camcorder offers [ENG[SIMP]] (simplified English) in case that you cannot find your native tongue among the options.

PB ZOOM (Playback zoom)

When you set this function to [ON], you can enlarge movie images about 1.1 to 5 times (still images about 1.5 to 5 times) with the handle zoom lever. The default setting is [OFF]. To end zoom, press and hold the W side of the handle zoom lever until it stops.

Tips

- To move the zoom horizontally, press the SEL/PUSH EXEC dial, then turn the dial. To move the zoom vertically, press the SEL/PUSH EXEC dial one more time, then turn the dial.

DATE REC

▶ OFF
Does not superimpose the date and time on images.

ON
Superimposes the date and time on images.

Tips

- When [DV WIDE REC] is set to [OFF], the date and time are displayed outside the 4:3 area, but are properly recorded on images.

BEEP

▶ OFF
Cancels the melody.

ON
Activates a melody when you start/stop recording.

REC LAMP (Recording lamp)

When you set this function to [OFF], you can turn off the camera recording lamps during recording. The default setting is [ON].

Press the MENU button → select (OTHERS) with the SEL/PUSH EXEC dial.

REMOTE CTRL (Remote control)

When you set this function to [ON], you can use the supplied Remote Commander (p. 118). The default setting is [ON].

Tips

- Set to [OFF] to prevent your camcorder from responding to a command sent by another VCR remote control unit.

HOURS METER

You can display the cumulative operation time of your camcorder with the total hours of operation, drum rotation, tape running, or the total number of tape unthreading operations.

OPERATION

Displays the total hours of operation in 10-hour increments.

DRUM RUN

Displays the total hours of drum rotation in 10-hour increments.

TAPE RUN

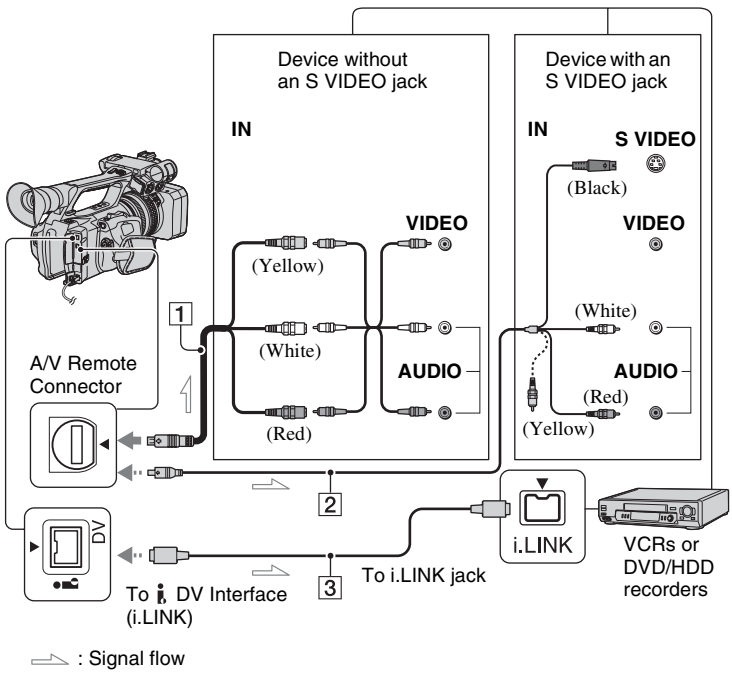
Displays the total hours of tape running in 10-hour increments.

THREADING

Displays the total number of tape unthreading operation in 10-operation increments.

Dubbing to VCR or DVD/HDD recorders

You can dub images played back on your camcorder to other recording devices, such as VCRs or DVD/HDD recorders.
You can connect your camcorder to VCRs or DVD/HDD recorders, using the A/V connecting cable ([1]), the A/V connecting cable with S VIDEO ([2]), or the i.LINK cable ([3]).
Connect your camcorder to a wall outlet (wall socket) using the supplied AC Adaptor for this operation (p. 10). Refer also to the instruction manuals supplied with the devices to be connected.



[1] A/V connecting cable and video audio cable (supplied)
Connect to the input jack of another device.

[2] A/V connecting cable with S VIDEO (optional)
When connecting to another device via the S VIDEO jack, by using the A/V connecting cable with an S VIDEO cable, pictures can be reproduced more faithfully than with the supplied A/V cable connection. Connect the white and red plugs (left/right audio) and S VIDEO plug (S VIDEO channel) of an A/V connecting cable. In this case, the yellow (standard video) plug connection is not necessary. S VIDEO connection only will not output audio.

[3] i.LINK cable (optional)
Use an i.LINK cable to connect your camcorder to another device equipped with an i.LINK jack. The video and audio signals are transmitted digitally, producing high quality pictures and sound. Note that you cannot output picture and sound separately.

Notes

- When you are connecting your camcorder to a monaural device, connect the yellow plug of the A/V connecting cable to the video input jack, and the red (right channel) or the white (left channel) plug to the audio input jack on the device.
- When you connect a device via an A/V connecting cable, set [DISP OUTPUT] to [LCD PANEL] (the default setting) (p. 73).
- While your camcorder is sending signals to another device via an i.LINK cable, DV OUT i.LINK appears on the LCD screen on your camcorder.

1 Prepare your camcorder for playback.

Insert the recorded cassette.

Slide the POWER switch repeatedly to turn on the PLAY/EDIT lamp.

2 Insert the recording media in the recording device.

If your recording device has an input selector, set it to the appropriate input (such as video input1, video input2).

3 Connect your camcorder to the recording device (VCR or DVD/HDD recorder) with the A/V connecting cable (supplied) 1, an A/V connecting cable with S VIDEO (optional) 2 or an i.LINK cable (optional) 3.

Connect your camcorder to the input jacks of the recording device.

4 Start playback on the camcorder, and recording on the recording device.

Refer to the operating instructions supplied with your recording device for details.

5 When dubbing is complete, stop your camcorder and the recording device.

Notes

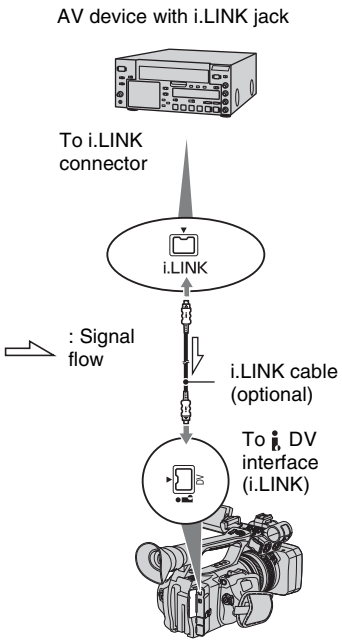
- Set [DV WIDE CONV] according to the playback device (TV, etc.) when connecting with the A/V connecting cable.
- To record the date/time and camera settings data when connected by the A/V connecting cable, display them on the screen (p. 48).
- The following cannot be output via the i DV Interface (i.LINK):
  - Indicators
  - Pictures edited using PB zoom (p. 79).
- When connected using an i.LINK cable, the recorded picture becomes rough when a picture is paused on your camcorder while recording.
- When connected using an i.LINK cable, data code (date/time/camera settings data) may not be displayed or recorded depending on the device or application.

Recording pictures from a VCR i.LINK

You can record pictures from a VCR on a tape. You can record a scene as a still image on a “Memory Stick Duo” media. Be sure to insert a cassette or a “Memory Stick Duo” media for recording in your camcorder beforehand.
You can connect your camcorder to a VCR device using an i.LINK cable.
Connect your camcorder to a wall outlet (wall socket) using the supplied AC Adaptor for this operation (p. 10). Refer also to the instruction manuals supplied with the devices to be connected.

Notes

- You need an i.LINK cable for this operation.
- You cannot perform this operation with the A/V connecting cable.
- Your camcorder has a 4-pin i.LINK terminal. Select a cable that fits the terminal on the device to be attached.
- Your camcorder can only record from a PAL source. For example, French video or TV programs (SECAM) cannot be recorded correctly. See page 98 for details on TV color systems.



Recording movies

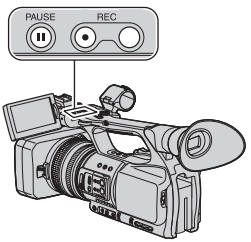
1 **Set the POWER switch to VCR.**

2 **Connect your VCR as a player to your camcorder.**

3 **Insert a cassette into the VCR.**

4 Set your camcorder to recording pause.

While pressing II (PAUSE), press both ● REC (record) buttons simultaneously.



5 Start playing the cassette on your VCR.

The picture played on the VCR appears on the LCD screen of your camcorder.

6 Press II (PAUSE) again at the point you want to start recording.

7 Press ■ (STOP) to stop recording.

Notes

- You cannot record TV programs from the i.LINK DV interface (i.LINK).
- User bits are not recorded when dubbing from a DVCAM (DV) device via an i.LINK cable.
- You can record pictures from DV devices only in the DVCAM (DV) format.
- Note the following when connecting with an i.LINK cable:
  - The recorded picture becomes rough when a picture is paused on your camcorder while recording.
  - You cannot record the picture and sound separately.
  - If you pause or stop the recording and restart it, the picture may not be recorded smoothly.
- If video signals input to your camcorder via the i.LINK DV jack experience the phenomenon of jittering (variation in frequency), that jittering is contained in the video signals output from the A/V Remote Connector. When you monitor a movie on a TV connected to your camcorder via the A/V Remote Connector, images may be distorted or not displayed. Jittering will not affect recording of the movie on a tape with your camcorder but may affect recording of the movie with another VCR connected to your camcorder via the A/V Remote Connector.

Tips

- When a 4:3 video signal is input, it appears with black bands on the right and left sides of the screen of your camcorder.

Recording still images

Be sure to insert a "Memory Stick Duo" media for recording in your camcorder and assign [PHOTO] to the ASSIGN 7/PHOTO button (p. 41) beforehand.

1 Perform steps 1 to 3 in "Recording movies."

2 Start playing the cassette.

The pictures on the VCR appear on the screen of your camcorder.

3 Press the ASSIGN 7/PHOTO button on your camcorder or the PHOTO button on the Remote Commander at the scene you want to record.

Notes

- The image size is 0.2M when capturing a still image from a movie recorded and played back at an aspect ratio of 16:9, or VGA (0.3M) when the movie is recorded and played back at an aspect ratio of 4:3.

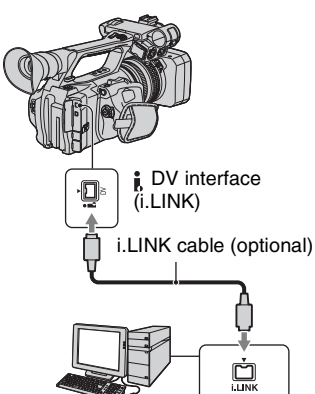
Copying movies on a tape to a computer

Connect your camcorder to a computer with an i.LINK cable.
The computer needs to have an i.LINK connector and be installed with editing software that can copy video signals.

Notes

- The i DV jack of your camcorder does not have a power-supply function.
- When you connect your camcorder to a computer via an i.LINK cable, make sure that the terminals of the i.LINK cable are placed the right way. Squeezing the terminals into jacks may damage the terminals and jacks, or result in a malfunction of your camcorder.
- You cannot copy image data stored on a "Memory Stick Duo" media onto your computer via an i.LINK cable.
- Refer to the operating instructions of the software for details on image copying.
- Refer to the operating instructions of the editing software for the recommended connection.
- Some editing software on the computer may not work correctly.

Step:1 Connect an i.LINK cable



Notes on connecting to the computer

- Connect the i.LINK cable to the computer first, then to your camcorder. Connecting in the opposite order may cause static electricity to build up, resulting in a malfunction of your camcorder.
- The computer may freeze or may not recognize the signal from your camcorder in the following situations.
  - Connecting your camcorder to a computer that does not support the DVCAM (DV) video signal formats.
  - Changing the POWER switch position while connected with an i.LINK cable.

Step:2 Copying movies

Use the supplied AC Adaptor to obtain AC power (p. 10).

① Prepare editing software (not provided).

② Turn on your computer.

③ Insert a tape into your camcorder and set the POWER switch to VCR.

④ Copy images to the computer with your software.

Copying still images to a computer

System requirements

- For details on precautions and compatible application software, refer also to the operating instructions of the device to be connected.
- Required hardware: “Memory Stick Duo” media slot, Memory Stick Reader/Writer compatible with “Memory Stick Duo” media.

Copying pictures

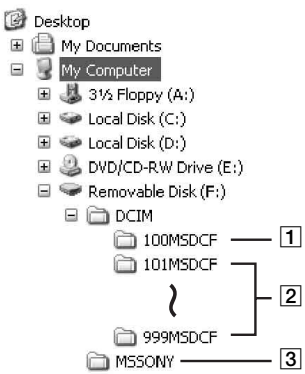
For Windows users

You can copy still images stored on a “Memory Stick Duo” media to your computer via the “Memory Stick Duo” media slot of your computer.

① Turn on your computer.

② Insert the “Memory Stick Duo” media into the “Memory Stick Duo” media slot of your computer.

③ Double-click the [Removable Disk] icon displayed in [My Computer]. Then, drag and drop a still image from the folder onto the hard disk drive of your computer.



1 Folder containing image files recorded by other camcorders without the folder creation function (for playback only).

2 Folder containing image files recorded by your camcorder when no new folders have been created, only [101MSDCF] is displayed.

3 Folder containing movie data recorded by other camcorders without the folder creation function (for playback only)

Folder	File	Meaning
101MSDCF (up to 999MSDCF)	DSC0□□□□.JPG	Still image file

□□□□ are numbers between 0001 and 9999.

For Macintosh users

Double-click the drive icon, then drag and drop the desired picture file onto the hard disk of your computer.

Troubleshooting

If you run into any problems using your camcorder, use the following table to troubleshoot the problem. If the problem persists, disconnect the power source and contact your Sony dealer.

• Power sources/LCD screen/Remote Commander···p. 88
• Cassette tapes/"Memory Stick Duo" media···p. 90
• Recording···p. 90
• Playback···p. 93
• Connecting to TV···p. 94
• Dubbing/Editing/Connecting to other devices···p. 95
• Connecting to a computer···p. 95

Power sources/LCD screen/Remote Commander

The power does not turn on or abruptly turns off.

- Attach a charged battery pack to the camcorder (p. 10).
- Use the AC Adaptor to connect to a wall outlet (wall socket) (p. 10).

The camcorder does not operate even when the power is set to on.

- Disconnect the AC Adaptor from the wall outlet (wall socket) or remove the battery pack, then reconnect it after about 1 minute.
- Press the RESET button (p. 117) using a sharp-pointed object.

The camcorder gets warm.

- The camcorder may get warmer while you use it. This is not a malfunction.

The CHG lamp does not light while the battery pack is being charged.

- Slide the POWER switch to OFF (CHG) (p. 10).
- Attach the battery pack to the camcorder correctly (p. 10).
- Connect the power cord (mains lead) to the wall outlet (wall socket) properly.
- The battery charge is completed (p. 10).

The CHG lamp flashes while the battery pack is being charged.

- Attach the battery pack to the camcorder correctly (p. 10). If the problem persists, disconnect the AC Adaptor from the wall outlet (wall socket) and contact your Sony dealer. The battery pack may be damaged.
- When the battery pack is too hot or cold, the CHG lamp may flash slowly, indicating that the battery pack cannot be charged.

The remaining battery time indicator does not indicate the correct time.

- Ambient temperature is too high or too low, or the battery pack has not been charged enough. This is not a malfunction.
- Fully charge the battery again. If the problem persists, the battery may be worn-out. Replace it with a new one (p. 10, 103).
- The indicated time may not be correct in certain circumstances. For example, when you open or close the LCD panel, it takes about 1 minute to display the correct remaining battery time.

The battery pack discharges too quickly.

- Ambient temperature is too high or low, or the battery pack has not been charged enough. This is not a malfunction.
- Fully charge the battery again. If the problem persists, the battery may be worn-out. Replace it with a new one (p. 10, 103).

The picture remains on the LCD screen.

- This occurs if you disconnect the DC plug or remove the battery pack without turning off the power first. This is not a malfunction.

The picture in the viewfinder is not clear.

- Move the viewfinder lens adjustment lever until the picture appears clearly (p. 14).

The pictures of the LCD screen and the viewfinder have disappeared.

- The pictures of the LCD screen and the viewfinder may disappear for a few seconds if you do any of the following while using the AC adaptor. This is not a malfunction.
  – Insert/eject the tape
  – Turn on your camcorder when the tape is in the camcorder
  – Change the POWER switch position when the tape is in the camcorder

The picture in the viewfinder has disappeared.

- If you change [VF POWERMODE] to [AUTO], the finder light remains off while the LCD panel is open (p. 72).

The supplied Remote Commander does not function.

- Set [REMOTE CTRL] to [ON] (p. 80).
- Remove any obstructions between the Remote Commander and the remote sensor.
- Keep strong light sources, such as sunlight or overhead lighting, away from the remote sensor, otherwise the Remote Commander may not function properly.
- Insert a fresh battery in the compartment with its +/– terminals matching those of the compartment (p. 118).

Another VCR responds when you use the supplied Remote Commander.

- Select a commander mode other than VTR 2 for your VCR.
- Cover the sensor of your VCR with black paper.

Continued ➡

Cassette tapes/“Memory Stick Duo” media

The cassette cannot be ejected from the compartment.

- Make sure the power source (battery pack or AC Adaptor) is connected correctly (p. 10).
- Moisture condensation has occurred inside the camcorder (p. 106).

The Cassette Memory indicator or title display does not appear while using a cassette with the Cassette Memory function.

- This camcorder does not support the Cassette Memory function, so the indicator does not appear.

The remaining tape indicator is not displayed.

- Set [REMAINING] to [ON] to always display the remaining tape indicator (p. 72).

The cassette is noisier during rewinding or fast-forwarding.

- When using the AC Adaptor, rewind/fast forward speed increases (compared with battery operation) and therefore increases noise. This is not a malfunction.

You cannot delete pictures on a “Memory Stick Duo” media.

- The pictures are protected. Release the protect function on your computer, etc.

Recording

The recording does not start when you press the REC START/STOP button.

- Slide the POWER switch to CAMERA (p. 20).
- The tape has reached the end. Rewind it, or insert a new cassette.
- Set the write-protect tab of the cassette to REC or insert a new cassette (p. 99).
- The tape is stuck to the drum due to moisture condensation. Remove the cassette and leave your camcorder for at least 1 hour, then re-insert the cassette (p. 106).

The handle zoom does not work.

- Set the handle zoom speed switch to FIX or VAR (p. 23).

You cannot record on the “Memory Stick Duo” media.

- The “Memory Stick Duo” media is full. Delete unnecessary pictures recorded on the “Memory Stick Duo” media (p. 46).
- Format the “Memory Stick Duo” media on your camcorder (p. 76) or insert another “Memory Stick Duo” media (p. 19).

- You cannot record still images on a “Memory Stick Duo” media in the following cases.
  – While executing [FADER]
  – While executing [SMTH SLW REC]
  – When and the shutter speed is slower than 1/50
  – While using shot transition
  – When [COLOR BAR] is set to [ON]
- Assign [PHOTO] to the ASSIGN 7/PHOTO button, or any one of the ASSIGN buttons.

You cannot record a smooth transition on a tape from the last recorded scene to the next.

- Perform End search (p. 43).
- Do not remove the cassette (the picture will be recorded continuously without a break even when you turn the power off).
- Do not record pictures in DVCAM mode and DV SP mode on the same tape.

The shutter sound is not heard when you record a still image.

- Set [BEEP] to [ON] (p. 79).
- No shutter sound will be output during movie recording or while an external device is connected.

End search does not work.

- Do not eject the cassette after recording (p. 43).
- There is nothing recorded on the cassette.
- There is a blank section between recorded sections of the tape. This is not a malfunction.

Automatic focus does not function.

- Set the FOCUS switch to AUTO to enable the automatic focus function (p. 24).
- Adjust the focus manually if the automatic focus does not work properly (p. 24).

Menu items are grayed out or do not work.

- You cannot select grayed out display items in the current recording/playback situation.
- There are some functions you cannot activate simultaneously. The following list shows examples of unworkable combinations of functions and menu items.

Cannot use	Situation
[BACK LIGHT], [SPOTLIGHT]	Two or more of iris, gain, and shutter speed are set manually. [IRIS/EXPOSURE] is set to [EXPOSURE] and image brightness is adjusted with the iris ring [HYPER GAIN] is set to [ON].
[CNTRST ENHCR]	[BACK LIGHT] is set to [ON].
[FADER]	No tape is inserted. Moisture condensation has occurred inside the camcorder. The write-protect tab on the cassette is set to SAVE.

Cannot use	Situation
[ZEBRA], [PEAKING], [CAM DATA DSP], [HISTOGRAM]	[COLOR BAR] is set to [ON].
[SMTH SLW REC]	[COLOR BAR] is set to [ON]. [PROG.SCAN] is set to [25].
[MARKER]	[DATE REC] is set to [ON].
[LCD BL LEVEL], [VF B.LIGHT]	AC power source is being used.
[TC LINK]	Your camcorder is not connected to an external device via an i.LINK cable.
[WORLD TIME], [DATE REC], [UB TIME REC]	Date and time are not set.
[INTERVAL REC]	[REC CTL MODE] of [EXT REC CTRL] is set to [EXT ONLY].
[DV FRAME REC]	[REC CTL MODE] of [EXT REC CTRL] is set to [EXT ONLY].
[EXT REC CTRL]	[INTERVAL REC] is set to [ON]. [DV FRAME REC] is set to [ON].

Shutter speed, gain, white balance or iris cannot be adjusted manually.

- Set the AUTO/MANUAL switch to MANUAL.

Tiny spots in white, red, blue, or green appear on the screen.

- This phenomenon appears when using a slow shutter speed (p. 27). This is not a malfunction.

Subjects passing by the frame very fast appear crooked.

- This is called the focal plane phenomenon. This is not a malfunction. Because of the way that the image device (CMOS sensor) reads out image signals, subjects passing by the frame rapidly might appear crooked depending on the recording conditions.

The screen picture is bright, and the subject does not appear on the screen.

- Set [BACK LIGHT] to [OFF].
- Set [HYPER GAIN] to [OFF].

The screen picture is dark, and the subject does not appear on the screen.

- Press and hold the DISPLAY/BATT INFO button for a few seconds to turn on the backlight (p. 14).

Horizontal stripes appear on the image.

- This occurs when recording pictures under a fluorescent lamp, sodium lamp, or mercury lamp. This is not a malfunction. This can be improved by changing the shutter speed (p. 27).

Fine patterns flicker, diagonal lines look jagged.

- Adjust [DETAIL] to the negative side (p. 35).

Playback

If you are playing back pictures stored on a “Memory Stick Duo” media, refer also to the Cassette tapes/“Memory Stick Duo” media section (p. 90).

You cannot play back tape.

- Slide the POWER switch to VCR.
- Rewind the tape (p. 45).
- You cannot play back a tape recorded in HDV format.

Image data stored on a “Memory Stick Duo” media cannot be played back correctly.

- Image data cannot be played back if you have modified file names or folders, or have edited the data on a computer (In this case, the file name flashes). This is not a malfunction (p. 103).
- Pictures recorded on other devices may not be played back correctly. This is not a malfunction.

The data file name is displayed incorrectly, or flashing.

- The file is damaged.
- The file format is not supported on your camcorder (p. 99).
- Only the file name is displayed if the folder structure does not conform to the universal standard.

Horizontal lines appear on the picture. The displayed pictures are not clear or do not appear.

- The video head is dirty. Clean the head using a cleaning cassette (optional) (p. 106).

You cannot hear the sound recorded with a 4CH microphone on another camcorder.

- Set [DV AUDIO MIX] for 4-ch recording (p. 68).

No sound or only a low sound is heard.

- Turn up the volume (p. 46).
- Set [DV AUDIO MIX] (p. 68).
- Pictures recorded using [SMTH SLW REC] do not have sound.

Movies freeze for a while, or the sound breaks off.

- This occurs if the tape or video head is dirty (p. 106).
- Use a Sony mini DV cassette tape.

"---" is displayed on the screen.

- The tape you are playing back was recorded without setting the date and time.
- A blank section on the tape is being played back.
- The data code on a tape with a scratch or noise cannot be read.
- The tape you are playing was recorded with the gain set to -6dB.
- The tape you are playing was recorded with [HYPER GAIN] set to [ON].

Noises appear and NTSC is displayed on the screen.

- The tape was recorded in a TV color system other than that of your camcorder (PAL). This is not a malfunction.

Date Search does not work correctly.

- Be sure to record more than 2 minutes after the date changed. If one day's recording is too short, your camcorder may not accurately find the point where the recording date changes.
- There is a blank section between recorded sections of the tape. This is not a malfunction.

New sound added to a recorded tape on another camcorder is not heard.

- Set [DV AUDIO MIX] from [CH1,CH2] (original sound) to [MIX] or [CH3,CH4] (p. 68).

2/2-ST appears on the LCD screen.

- This appears when you play back a tape recorded on other recording devices using a 4ch microphone. This camcorder does not comply with the 4ch microphone recording standard.

Connecting to TV

You cannot view the picture on the TV connected with an i.LINK cable.

- Connect the TV with another connecting cable, and play back pictures (p. 52).

You cannot hear the sound on the TV connected with an S VIDEO plug (S VIDEO channel).

- If you are using an S VIDEO plug or component video plugs, make sure the red and white plugs are also connected (p. 52).

The picture appears distorted on a 4:3 TV.

- This happens when viewing a picture recorded in 16:9 (wide) mode on a 4:3 TV. Set [DV WIDE CONV] in [IN/OUT REC] (p. 74).

Black bands appear at the top and bottom of a 4:3 TV screen.

- This happens when viewing a picture recorded in the 16:9 (wide) mode on a 4:3 TV. This is not a malfunction.

Dubbing/Editing/Connecting to other devices

Pictures from connected devices cannot be zoomed.

- You cannot zoom pictures from connected devices on your camcorder.

Time code and other information appears on the display of the connected device.

- Set [DISP OUTPUT] to [LCD PANEL] while connected with the A/V connecting cable (p. 73).

You cannot dub correctly using the A/V connecting cable.

- The A/V connecting cable is not connected properly.
  Make sure that the A/V connecting cable is connected to the input jack of the other device for dubbing a picture from your camcorder.

You cannot add sound to a recorded tape.

- You cannot add sound to a recorded tape on this unit.

When you copy a movie shot in wide (16:9) format using an i.LINK cable, the screen stretches vertically.

- You cannot output the aspect ratio setting using an i.LINK cable. Set the aspect ratio of the TV instead.
- Connect using an A/V connecting cable instead.

Connecting to a computer

The computer does not recognize your camcorder.

- Disconnect the cable from the computer, then connect it again securely.
- Disconnect the cable from the computer, restart the computer, then connect the computer to your camcorder correctly.

You cannot view or copy a movie recorded on a tape to a computer.

- Disconnect the cable from the computer, then connect it again.
- You need editing software (optional) to copy a movie recorded on a tape to your computer (p. 85).

Your computer freezes.

- Disconnect the cable from your computer and camcorder. Reboot your computer, and connect your computer and camcorder following the steps in the correct order (p. 86).

Warning indicators and messages

Self-diagnosis display/Warning indicators

When an error occurs, a warning indicator appears on the LCD screen or in the viewfinder.
You can fix some problems associated with the symptoms yourself. If the problem persists, even after you have tried a couple of times, contact your Sony dealer or local authorized Sony service facility.

C:(or E:) □□:□□ (Self-diagnosis display)

C:04:□□

- The battery pack is not an "InfoLITHIUM" battery pack. Use an "InfoLITHIUM" battery pack (p. 103).

C:06:□□

- The battery pack is too hot. Replace the battery pack, or remove it and put it in a cool place.

C:21:□□

- Moisture condensation has occurred. Remove the cassette and leave your camcorder for at least 1 hour, then re-insert the cassette (p. 106).

C:22:□□

- Clean the head using a cleaning cassette (optional) (p. 106).

C:31:□□ / C:32:□□

- Symptoms that are not described above have occurred. Remove and insert the cassette, then operate your camcorder again. Do not perform this procedure if moisture condensation has occurred (p. 106).
- Remove the power source. Reconnect it and operate your camcorder again.
- Change the cassette. Press the RESET button (p. 117), and operate your camcorder again.

E:61:□□ / E:62:□□

- Contact your Sony dealer or local authorized Sony service facility. Inform them of the 5-digit code, which starts from "E."

(Battery level warning)

- The battery pack is nearly used up.
- Depending on the operating, environment, or battery conditions, may flash, even if there are approximately 5 to 10 minutes remaining.

(Warning indicator pertaining to battery pack temperature)

- The battery pack is too hot. Replace the battery pack, or remove it and put it in a cool place.

(Warning indicator pertaining to battery pack temperature)

- The battery pack is too cold. Replace the battery pack, or remove it and put it in a warm place.

(Moisture condensation warning)*

- Eject the cassette, remove the power source, and then leave it for about 1 hour with the cassette lid open (p. 106).

(Warning indicators pertaining to the tape)

Slow flashing:

- There is less than 5 minutes remaining on the tape.
- No cassette is inserted.*
- The write-protect tab on the cassette is set to lock (p. 99).*

Fast flashing:

- The tape has run out.*

⏏ (Eject cassette warning)*

Slow flashing:

- The write-protect tab on the cassette is set to lock (p. 99).

Fast flashing:

- Moisture condensation has occurred (p. 106).
- The self-diagnosis display code is displayed (p. 96).

* When [BEEP] is set to [ON] (p. 79), you will hear a melody when the warning indicators appear on the screen.

Warning messages

If messages appear on the screen, follow the instructions.

Using your camcorder abroad

Power supply

You can use your camcorder in any country/region using the AC Adaptor supplied with your camcorder within the AC 100 V to 240 V, 50/60 Hz range.

On TV color systems

Your camcorder is PAL system, so its picture can only be viewed on a PAL system TV with an AUDIO/VIDEO input jack.

System	Used in
PAL	Australia, Austria, Belgium, China, Czech Republic, Denmark, Finland, Germany, Holland, Hong Kong, Hungary, Italy, Kuwait, Malaysia, New Zealand, Norway, Poland, Portugal, Singapore, Slovak Republic, Spain, Sweden, Switzerland, Thailand, United Kingdom, etc.
PAL - M	Brazil
PAL - N	Argentina, Paraguay, Uruguay.
SECAM	Bulgaria, France, Guiana, Iran, Iraq, Monaco, Russia, Ukraine, etc.
NTSC	Bahama Islands, Bolivia, Canada, Central America, Chile, Colombia, Ecuador, Guyana, Jamaica, Japan, Korea, Mexico, Peru, Surinam, Taiwan, the Philippines, the U.S.A., Venezuela, etc.

Simple setting of the clock by time difference

When you are abroad, you can easily adjust the clock to the local time by setting the time difference. Select [WORLD TIME], then set the time difference (p. 79).

Maintenance and precautions

Usable cassette tapes

Your camcorder is capable of recording in DVCAM/DV formats.
It is recommended to use a cassette with the Mini DV mark to record in the DVCAM/DV format.
It is recommended to use a cassette with the DVCAM mark to record in the DVCAM format.
Your camcorder is not compatible with the Cassette Memory function.

Playback

- Your camcorder can play back pictures in the DVCAM (DV) format.

To prevent a blank section from being created on the tape

Go to the end of the recorded section using [END SEARCH] (p. 43) before you begin the next recording when you have played back the tape.

Copyright signal

■ When you play back
If the cassette you play back on your camcorder contains copyright signals, you cannot copy it to a tape in another video camera connected to your camcorder.

■ When you record
You cannot record software on your camcorder that contains copyright control signals for copyright protection of software. [Cannot record due to copyright protection.] appears on the LCD screen, or in the viewfinder if you try to record such software. Your camcorder does not record copyright control signals on the tape when it records.

Audio mode

The DVCAM format has 2 audio modes. You cannot dub sound onto a recorded tape with your camcorder.

■ FS32K (12-bit) mode
The original sound is recorded on channels 1 and 2, and the new sound on channels 3 and 4. The balance between channels 1/2 and channels 3/4 can be adjusted by selecting [DV AUDIO MIX] in the menu settings during playback. If you select [MIX], the sounds of channel 1/2 and channel 3/ 4 are synthesized to be output.

■ FS48K (16-bit) mode
The original sound can be recorded in high quality using 2 channels. The audio mode can be indicated on the LCD screen or in the viewfinder.

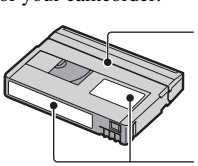
Notes on use

■ When not using your camcorder for a long time
Remove the cassette and store it.

■ To prevent accidental erasure
Slide the write-protect tab on the cassette to set it to SAVE.

REC: The cassette can be recorded.
SAVE: The cassette cannot be recorded (write-protected).

■ When labeling a cassette
Be sure to place the label only on the locations shown in the following illustration so as not to cause a malfunction of your camcorder.

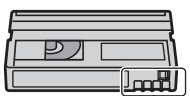


■ After using the cassette

Rewind the tape to the beginning to avoid distortion of the picture or the sound. The cassette should then be put in its case, and stored in an upright position.

■ When cleaning the gold-plated connector

Generally, clean the gold-plated connector on a cassette with a cotton-wool swab after every 10 times it has been ejected.
If the gold-plated connector on the cassette is dirty or dusty, the remaining tape indicator may not show correctly.



Gold-plated connector

Compatibility of the DVCAM/DV formats

The DVCAM format was developed as a more reliable and higher-end format than the consumer DV format. Explained here are the differences, compatibility, and limitations on editing for the DVCAM and DV formats. **NS** appears when the DVCAM standard is not met.

Differences between the DVCAM and DV formats

Specification	DVCAM	DV
TRACK Pitch	15 µm	10 µm
Audio sampling frequency	12 bit:32 kHz 16 bit:48 kHz	12 bit:32 kHz 16 bit:32 kHz 44.1 kHz 48 kHz
Audio recording mode*	Lock mode	Lock/Unlock mode

* There are 2 modes for audio recording, lock mode and unlock mode. In lock mode, the sampling frequencies of audio and video are synchronized. Therefore, lock mode is more effective than unlock mode in digital processing and smooth transition during audio editing.

Mini DVCAM and mini DV cassettes

The recording format of the picture is defined according to the recorder's format as described below.

Recorder's format	Cassette's format	Recording format
DVCAM	DVCAM DV	DVCAM
DV	DVCAM DV	DV

Notes

- This camcorder complies with the DVCAM format. Though mini DV cassettes can be used for recording, we recommend you use mini DVCAM cassettes to get the most out of the high reliability of the DVCAM format.
- The recording time of mini DV cassettes is 1/3 shorter than that indicated on mini DV cassettes when recorded in the DVCAM format.

Compatibility on playback

Tape	On DV video equipment	On DVCAM video equipment
DV formatted	Can be played back	Can be played back only when recorded in SP mode
DVCAM formatted	Can be played back on some equipment	Can be played back

Compatibility on editing using DV jacks

When this camcorder is connected to other digital video equipment using an i.LINK cable, the recording format of edited tapes is defined according to the source tape and the recorder's format as described below. Playback or editing using the edited tape may be limited depending on dubbing operation. Start dubbing after reading "Limitations on editing" (p. 101).

Source tape	Player's format	Recorder's format	Recording format
DV formatted (SP mode only)	DVCAM	DVCAM	DVCAM [1]
		DV	DV
DV formatted	DV	DVCAM	DVCAM
		DV	DV
DVCAM formatted [2]	DVCAM	DVCAM	DVCAM
		DV	DV
DVCAM formatted [2]	DV [3]	DVCAM	DVCAM (Compatibility depends on models.)
		DV	DV

[1] When using mini DVCAM video equipment to perform DV dubbing of a tape recorded in DV format, the tape produced will be in the DVCAM format which the time code format will be partly misadjusted. (There will be no effect on the recorded picture, except in certain cases.)

[2] If the tape that is to be dubbed is in the DVCAM format as in 1), the tape produced will be in the DVCAM format and the time code format will be partly misadjusted.

[3] Some mini DV video equipment may be able to play back a DVCAM-formatted tape. Even if the tape is played back, quality of playback cannot be guaranteed. The time code format will be partly misadjusted.

Notes

- If you use tapes as in 1) to 3) above for editing, the functions may be limited regardless of the format of players and recorders.

Limitations on editing

You may find the following limitations when editing a tape produced by dubbing or editing using the DV Interface (i.LINK) jack:

- Due to the difference in track pitch, you cannot record or edit on DV-formatted tapes using mini DVCAM video equipment.
- Depending on the DVCAM video equipment used, you may not be able to edit DVCAM formatted tapes if the audio recording mode is unlock mode. In this case, dub using audio/video jacks.

About the "Memory Stick" media

A "Memory Stick" media is a compact, portable IC recording medium with a large data capacity.
You can use the following types of "Memory Stick" media listed below on the camcorder. However, we do not guarantee the operation of all types of "Memory Stick" media on your camcorder. (See the list below for more details.)

Types of "Memory Stick" media	Recording /Playback
"Memory Stick Duo" media (with MagicGate)	○
"Memory Stick PRO Duo" media	○
"Memory Stick PRO-HG Duo" media	○

- This product does not support high speed data transfer via a parallel interface.
- This product cannot record or play data that uses "MagicGate" technology. "MagicGate" is a copyright protection technology that records and transfers the contents in an encrypted format.

- This product is compatible with “Memory Stick Micro” media (“M2”). “M2” is the abbreviation for the “Memory Stick Micro” media.
- Still image format: Your camcorder compresses and records image data in the JPEG (Joint Photographic Experts Group) format. The file extension is “.JPG.”
- A “Memory Stick Duo” media formatted by a computer (Windows OS/Mac OS) does not have guaranteed compatibility with your camcorder.
- Data read/write speed may vary depending on the combination of the “Memory Stick Duo” media and “Memory Stick Duo” media compliant product you use.
- You can prevent accidental erasure of images when you slide the write-protect tab on the “Memory Stick Duo” media with a small tapered object, to the write-protect position.
- Damaged or lost image data will not be compensated for, and may occur in the following cases:
  - If you eject the “Memory Stick Duo” media, turn the power off on your camcorder, or remove the battery pack for replacement while your camcorder is reading or writing image files on the “Memory Stick Duo” media (while the access lamp is lit or flashing).
  - If you use the “Memory Stick Duo” media near magnets or magnetic fields.
- It is recommended to make a back-up of important data on the hard disk of a computer.
- Be careful not to apply excessive force when writing on a memo area on a “Memory Stick Duo” media.
- Do not attach a label or the like on a “Memory Stick Duo” media or a “Memory Stick Duo” media adaptor.
- When you carry or store a “Memory Stick Duo” media, put it in its case.
- Do not touch, or allow metallic objects to come into contact with the terminals.
- Do not bend, drop or apply strong force to the “Memory Stick Duo” media.
- Do not disassemble or modify the “Memory Stick Duo” media.
- Do not let the “Memory Stick Duo” media get wet.
- Be careful to keep “Memory Stick Duo” media out of the reach of small children. There is danger that a child might swallow it.
- Do not insert anything other than a “Memory Stick Duo” media into the “Memory Stick Duo” media slot. Doing so may cause a malfunction.
- Do not use or keep the “Memory Stick Duo” media in the following locations:
  - Places subject to extremely high temperature, such as a car parked outside in the summer.
  - Places under direct sunlight.
  - Places with extremely high humidity or subject to corrosive gases.

■ On the “Memory Stick Duo” media adaptor

- When using a “Memory Stick Duo” media with a “Memory Stick” media compliant device, make sure to insert the “Memory Stick Duo” media into a “Memory Stick Duo” media adaptor.
- When inserting a “Memory Stick Duo” media into a “Memory Stick Duo” media adaptor, make sure the “Memory Stick Duo” media is inserted facing in the correct direction, then insert it all the way in. Note that improper use may cause a malfunction. Also, if you force the “Memory Stick Duo” media into the “Memory Stick Duo” media adaptor in the wrong direction, it may be damaged.
- Do not insert a “Memory Stick Duo” media adaptor without a “Memory Stick Duo” media attached. Doing so may result in malfunctions of the unit.

■ On a “Memory Stick PRO Duo” media

- The maximum memory capacity of a “Memory Stick PRO Duo” media that can be used on your camcorder is 32 GB.
- This unit does not support high speed data transfer.

Notes on using “Memory Stick Micro” media

- To use a “Memory Stick Micro” media with the camcorder, you need a Duo-sized M2 Adaptor. Insert the “Memory Stick Micro” media into the Duo-sized M2 Adaptor, then insert the adaptor into the “Memory Stick Duo” media slot. If you insert a “Memory Stick Micro” media into the camcorder without using a Duo-sized M2 Adaptor, you might not be able to remove it from the camcorder.

- Do not leave the “Memory Stick Micro” media within the reach of small children. They might accidentally swallow it.

On image data compatibility

- Image data files recorded on a “Memory Stick Duo” media by your camcorder conform to the “Design rule for Camera File system” universal standard established by the JEITA (Japan Electronics and Information Technology Industries Association).
- On your camcorder, you cannot play back still images recorded on other devices (DCR-TRV900E or DSC-D700/D770) that do not conform to the universal standard. (These models are not sold in some regions.)
- If you cannot use a “Memory Stick Duo” media that has been used with another device, format it with your camcorder (p. 76). Note that formatting erases all information on the “Memory Stick Duo” media.
- You may not be able to play back images with your camcorder:
  - When playing back image data modified on your computer.
  - When playing back image data recorded with other devices.

About the “InfoLITHIUM” battery pack

This unit is compatible with an “InfoLITHIUM” battery pack (L series). Your camcorder operates only with an “InfoLITHIUM” battery pack. “InfoLITHIUM” L series battery packs have the InfoLITHIUM L mark.

What is an “InfoLITHIUM” battery pack?

An “InfoLITHIUM” battery pack is a lithium-ion battery pack that has functions for communicating information related to operating conditions between your camcorder and a supplied AC Adaptor. The “InfoLITHIUM” battery pack calculates the power consumption according to the operating conditions of your camcorder, and displays the remaining battery time in minutes.
With an AC Adaptor, the remaining battery time and charging time appear.

To charge the battery pack

- Be sure to charge the battery pack before you start using your camcorder.
- We recommend charging the battery pack in an ambient temperature of between 10 °C to 30 °C (50 °F to 86 °F) until the CHG lamp of the AC Adaptor turns off. If you charge the battery pack outside of this temperature range, you may not be able to charge it efficiently.

To use the battery pack effectively

- Battery pack performance decreases when the surrounding temperature is 10 °C (50 °F) or below, and the length of time you can use the battery pack becomes shorter. In that case, do one of the following to use the battery pack for a longer time.
  - Put the battery pack in a pocket to warm it up, and insert it in your camcorder right before you start taking shots.
  - Use a large capacity battery pack: NP-F770/F970 (optional).
- Frequent use of the LCD screen or frequent playback, fast forward or rewind wears out the battery pack faster.
  We recommend using a large capacity battery pack: NP-F770/F970.
- Be sure to set the POWER switch to OFF (CHG) when not recording or playing back on your camcorder. The battery pack is also consumed when your camcorder is in recording standby or playback pause.
- Have spare battery packs ready for two or three times the expected recording time, and make trial recordings before making the actual recording.
- Do not expose the battery pack to water. The battery pack is not water resistant.

About the remaining battery time indicator

- When the power goes off even though the remaining battery time indicator indicates that the battery pack has enough power to operate, charge the battery pack fully again. Remaining battery time will be indicated correctly. Note,

however, that the battery indication will not be restored if it is used in high temperatures for a long time, or if left in a fully charged state, or when the battery pack is frequently used. Use the remaining battery time indication as a rough guide only.
- The mark that indicates low battery flashes even if there are still 5 to 10 minutes of battery time remaining, depending on the operating conditions or ambient temperature.

About storage of the battery pack

- If the battery pack is not used for a long time, fully charge the battery pack and use it up on your camcorder once a year to maintain proper function. To store the battery pack, remove it from your camcorder and put it in a dry, cool place.
- To discharge the battery pack on your camcorder completely, leave your camcorder in tape recording standby until the power goes off (p. 13).

About battery life

- Battery capacity decreases over time and through repeated use. If decreased usage time between charges becomes significant, it is probably time to replace it with a new one.
- Each battery's life is governed by storage, operating and environmental conditions.

About i.LINK

The DV (i.LINK) jack on your camcorder is an i.LINK-compliant 4-pin jack. This section describes the i.LINK standard and its features.

What is i.LINK?

i.LINK is a digital serial interface for transferring digital video, digital audio, and other data to other i.LINK-compatible devices. You can also control other devices using i.LINK.
i.LINK-compatible devices can be connected using an i.LINK cable. Possible applications are operations and data transactions with various digital AV devices.

When two or more i.LINK-compatible devices are daisy-chained with the unit, operation becomes possible from any device in the chain. Note that the operation method may vary, or data transactions may not be possible, depending on specifications and characteristics of the connected devices.

Notes

- Normally, only one device can be connected to this unit with an i.LINK cable. When connecting this unit to a DV compatible device having two or more DV interfaces, refer to the operating instructions of the device to be connected.
- i.LINK is a more familiar term for the IEEE 1394 data transport bus proposed by Sony, and is a trademark approved by many corporations.
- IEEE 1394 is an international standard standardized by the Institute of Electrical and Electronics Engineers.

About the i.LINK Baud rate

i.LINK's maximum baud rate varies according to the device. There are 3 types.

S100 (approx. 100Mbps*)
S200 (approx. 200Mbps)
S400 (approx. 400Mbps)

The baud rate is listed under "Specifications" in the operating instructions of each piece of equipment. It is also indicated near the i.LINK interface on some devices.
The baud rate may differ from the indicated value when the unit is connected to a device with a different maximum baud rate.

* What is Mbps?

Mbps stands for "megabits per second," or the amount of data that can be sent or received in one second. For example, a baud rate of 100 Mbps means that 100 megabits of data can be sent in one second.

To use i.LINK functions on this unit

For details on how to dub when this unit is connected to other video devices having a DV Interface, see page 81.
This unit can also be connected to other i.LINK (DV Interface) compatible devices made by Sony (e.g. a VAIO series personal computer) as well as to video devices. Some i.LINK compatible video devices, such as Digital Televisions, DVD, MICROMV or HDV recorders/players are not compatible with DV devices. Before connecting to other devices, be sure to confirm whether the device is compatible with a DV device or not. For details on precautions and compatible application software, refer also to the operating instructions for the device to be connected.

Notes

- Do not connect cables to your VCR with their terminals placed the wrong way. Forcing the connectors into your VCR's jacks may damage them or result in a malfunction of your VCR. When using the 4 pin jacks, align the ▲ mark on the i.LINK cable plug with the ▼ mark on DV jack before connecting.
- Connect the i.LINK cable to the other device first, then to your VCR. Connecting to your VCR first may cause static discharge, resulting in a malfunction of your VCR.
- If you connect a device that has an i.LINK terminal to your VCR via an i.LINK cable, switch off the device and unplug it from the power socket before connecting/disconnecting the i.LINK cable; otherwise, high voltage current may be present at the i.LINK terminal of the device, which could create a malfunction.

About handling of your camcorder

On use and care

- Do not use or store the camcorder and accessories in the following locations.
  - Anywhere extremely hot or cold. Never leave them exposed to temperatures above 60 °C (140 °F), such as under direct sunlight, near heaters or in a car parked in the sun. They may malfunction or become deformed.
  - Near strong magnetic fields or mechanical vibration. The camcorder may malfunction.
  - Near strong radio waves or radiation. The camcorder may not be able to record properly.
  - Near AM receivers and video equipment. Noise may occur.
  - On a sandy beach or anywhere dusty. If sand or dust gets in your camcorder, it may malfunction. Sometimes this malfunction cannot be repaired.
  - Near windows or outdoors, where the LCD screen, the viewfinder, or the lens may be exposed to direct sunlight. This damages the inside of the viewfinder or the LCD screen.
  - Anywhere very humid.
- Operate your camcorder on DC 7.2 V (battery pack) or DC 8.4 V (AC Adaptor).
- For DC or AC operation, use the accessories recommended in these operating instructions.
- Do not let your camcorder get wet, for example, from rain or sea water. If your camcorder gets wet, it may malfunction. Sometimes this malfunction cannot be repaired.
- If any solid object or liquid gets inside the casing, unplug your camcorder and have it checked by a Sony dealer before operating it any further.
- Avoid rough handling, disassembling, modifying, physical shock, or impact such as hammering, dropping or stepping on the product. Be particularly careful of the lens.
- Do not use a deformed or damaged battery pack.
- Keep the POWER switch setting to OFF (CHG) when you are not using your camcorder.
- Do not wrap your camcorder with a towel, for example, and operate it. Doing so might cause heat to build up inside.
- When disconnecting the power cord (mains lead), pull it by the plug and not the lead.
- Do not damage the power cord (mains lead) such as by placing anything heavy on it.
- Keep metal contacts clean.
- Keep the Remote Commander and button-type battery out of children's reach. If the battery is accidentally swallowed, consult a doctor immediately.
- If the battery electrolytic liquid has leaked,
  - consult your local authorized Sony service facility.

– wash off any liquid that may have contacted your skin.
– if any liquid gets in your eyes, wash with plenty of water and consult a doctor.

■ When not using your camcorder for a long time

- Periodically turn on the camcorder and play a cassette for about 3 minutes.
- Use up the battery pack completely before storing it.

Moisture condensation

If your camcorder is brought directly from a cold place to a warm place, moisture may condense inside your camcorder, on the surface of the tape, or on the lens. In this state, the tape may stick to the head drum and be damaged, or your camcorder may not operate correctly. If there is moisture inside your camcorder, [Moisture condensation. Eject the cassette] or [Moisture condensation. Turn off for 1H.] appears. The indicator will not appear if the moisture condenses on the lens only.

■ If moisture condensation has occurred

None of the functions except cassette ejection will work. Eject the cassette, turn off your camcorder, and leave it for about one hour with the cassette lid open. Your camcorder can be used again when both of the following conditions are met:

- The warning message does not appear when the power is turned on.
- Neither ⏏ nor ⏏ flashes when a cassette is inserted and the video operation buttons are pressed.

If moisture starts to condense, your camcorder sometimes cannot detect condensation. If this happens, the cassette is sometimes not ejected for 10 seconds after the cassette lid is opened. This is not a malfunction. Do not close the cassette lid until the cassette is ejected.

■ Note on moisture condensation

Moisture may condense when you bring your camcorder from a cold place into a warm place (or vice versa), or when you use your camcorder in a humid place as shown below.

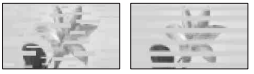
- When you bring your camcorder from a ski slope into a place warmed up by a heating device.
- When you bring your camcorder from an air conditioned car or room into a hot place outside.
- When you use your camcorder after a squall or a shower.
- When you use your camcorder in a hot and humid place.

■ How to avoid moisture condensation

When you bring your camcorder from a cold place into a warm place, put your camcorder in a plastic bag and seal it tightly. Remove the bag when the air temperature inside the plastic bag has reached the surrounding temperature (after about one hour).

Video head

- If the following problem occurs, clean the video heads for 10 seconds with a Sony cleaning cassette (optional).
  – Playback pictures do not move.
  – Playback pictures do not appear.
  – The sound breaks off.
  – [Dirty video head. Use a cleaning cassette.] appears on the screen during recording.
  – The following phenomenon occurs.



Block-noise appears.

The playback screen goes blank. (Solid blue screen)

- The video heads will be worn after long use. If you cannot obtain a clear image even after using a cleaning cassette (optional), the video heads may be worn out. Please contact your Sony dealer or local authorized Sony service facility to have the video heads replaced.

LCD screen

- Do not exert excessive pressure on the LCD screen, as it may cause damage.
- If your camcorder is used in a cold place, a residual image may appear on the LCD screen. This is not a malfunction.
- While using your camcorder, the back of the LCD screen may heat up. This is not a malfunction.

■ To clean the LCD screen

The surface of the LCD screen is coated. If you scratch the surface, the coating may be come off. Mind the following points when cleaning and handling it.

– Use a soft cloth (a cloth for glasses, etc.) gently to clean the dirt.
– Remove the dust or sand with a blower, etc. before wiping the dirt.
– The coating may be scratched if you wipe the screen with a tissue paper, etc.
– If hand grease or hand cream remains on the screen, the coating comes off more easily. Wipe it early.

On handling the casing

- If the casing is soiled, clean the camcorder body with a soft cloth lightly moistened with water, and then wipe the casing with a dry soft cloth.
- Avoid the following to avoid damage to the finish.
  – Using chemicals such as thinner, benzine, alcohol, chemical cloths, repellent, insecticide and sunscreen.
  – Handling with the above substances on your hands.
  – Leaving the casing in contact with rubber or vinyl objects for a long period of time.

About care and storage of the lens

- Wipe the surface of the lens clean with a soft cloth in the following instances:
  – When there are fingerprints on the lens surface.
  – In hot or humid locations
  – When the lens is exposed to salty air such as at the seaside.
- Store in a well-ventilated location subject to little dirt or dust.
- To prevent mold, periodically clean the lens as described above. It is recommended that you operate your camcorder about once a month to keep it in optimum state for a long time.

On charging the pre-installed rechargeable battery

Your camcorder has a pre-installed rechargeable battery to retain the date, time, and other settings even when the POWER switch is set to OFF (CHG). The pre-installed rechargeable battery is always charged while your camcorder is connected to the wall outlet (wall socket) via the AC Adaptor or while the battery pack is inserted. The rechargeable battery will be fully discharged in about **3 months** if you do not use your camcorder at all without the AC Adaptor connected or the battery pack attached. Use your camcorder after charging the pre-installed rechargeable battery.
However, even if the pre-installed rechargeable battery is not charged, the camcorder operation will not be affected as long as you are not recording the date.

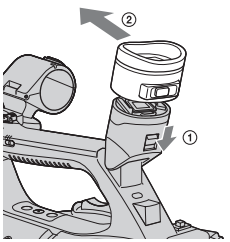
■ Procedures

Connect your camcorder to a wall outlet (wall socket) using the supplied AC Adaptor, and leave it with the POWER switch set to OFF (CHG) for more than 24 hours.

Removing dust from inside the viewfinder

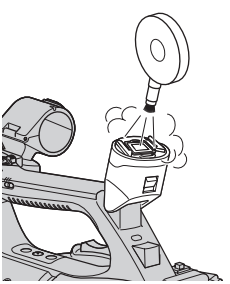
1 Remove the eye piece of the viewfinder.

Slide down the viewfinder release lever and hold it in position (①), then lift the eye piece of the viewfinder as indicated by the arrow in the illustration (②).



- The lever may be difficult to move when you use the camcorder in low temperatures.

2 Remove dust inside the eye piece and viewfinder with a blower.



3 Attach the viewfinder following the reverse procedure of step 1.

Specifications

System

Video recording system (DVCAM (DV))
2 rotary heads, Helical scanning system
Still image recording system
Exif Ver. 2.2*
Audio recording system (DVCAM (DV))
Rotary heads, PCM system
Quantization: 12 bits
Fs32kHz (channel 1/2 stereo),
Quantization: 16 bits
Fs48kHz (channel 1/2 stereo)
Video signal
PAL color, CCIR standards
Usable cassette
Mini DV cassette with the Mini DV mark printed or Mini DVCAM cassette with the DVCAM mark printed
Tape speed (DVCAM)
Approx. 28.221 mm/s
Tape speed (DV SP)
Approx. 18.831 mm/s
Recording/playback time (DVCAM)
41 min (using a PDVM-40ME cassette)
Recording/playback time (DV SP)
63 min (using a PDVM-40ME cassette)
Fast forward/rewind time
Approx. 2 min 40 s (using a PDVM-40ME cassette and rechargeable battery pack)
Approx. 1 min 45 s (using a PDVM-40ME cassette and AC Adaptor)
Viewfinder
Electric viewfinder (color, black and white)
Picture
1.1 cm (0.45 type, aspect ratio 16:9)
Total dot number
1 226 880 (approx. 852 × 3[RGB] × 480)
Image device
6.0 mm (1/3 type) 3CMOS sensor
Recording Pixels (DV16:9 still recording):
Max. 1.20 Mega (1 440 × 810) pixels**
Gross: Approx. 1 120 000 pixels
Effective (movie, 16:9):
Approx. 1 037 000 pixels
Effective (movie, 4:3):
Approx. 778 000 pixels
Effective (still, 16:9):
Approx. 1 037 000 pixels
Effective (still, 4:3):
Approx. 778 000 pixels
Lens
G Lens
20 × (Optical), Approx. 30 × (Digital, when [D.EXTENDER] is set to [ON])
Focal length
f=4.1 - 82.0 mm (3/16 - 3 1/4 in.)
When converted to a 35 mm still camera
29.5 - 590 mm (1 3/16 - 23 1/4 in.) (16:9),
36.1 - 722 mm (1 7/16 - 28 1/2 in.) (4:3)
F1.6 - 3.4
Filter diameter: 72 mm (2 7/8 in.)
Color temperature
[AUTO]
(one push) A/B
[INDOOR] (3 200K)
[OUTDOOR] (5 800K±7 offset levels)
[MANU WB TEMP] (2 300K - 15 000K in 100K steps)

Minimum illumination

1.5 lx (lux) (Fixed Shutter Speed 1/25, auto gain, auto iris) (F 1.6)

* "Exif" is a file format for still images, established by the JEITA (Japan Electronics and Information Technology Industries Association). Files in this format can have additional information such as your camcorder's setting information at the time of recording.

**The unique pixel array of Sony's ClearVid CMOS sensor and image processing system (Enhanced Imaging Processor) allows for still image resolution equivalent to the sizes described.

Output connectors

A/V Remote Connector

10-pin connector

When A/V connecting cable is connected

Video signal: 1 Vp-p, 75 Ω (ohms)

Luminance signal: 1 Vp-p, 75 Ω (ohms)

Chrominance signal: 0.3 Vp-p (burst signal), 75 Ω (ohms)

Audio signal: -10 dBu (at load impedance 47 kΩ (kilohms)), Output impedance with less than 2.2 kΩ (kilohms)

(0 dBu=0.775 Vrms)

(headphones) jack

Stereo-minijack (Ø 3.5 mm)

Input/Output connectors

LANC jack

Stereo mini-minijack (Ø 2.5 mm)

INPUT1/INPUT2 jack

XLR 3-pin, female,

-48 dBu: 3kΩ (kilohms)

+4 dBu: 10kΩ (kilohms)

(0 dBu=0.775 Vrms)

DV jack

i.LINK interface (IEEE 1394, 4-pin connector S100)

LCD screen

Picture

8.0 cm (3.2 type, aspect ratio 16:9)

Total dot number

921 600 (1 920 × 480)

General

Power requirements

DC 7.2 V (battery pack)

DC 8.4 V (AC Adaptor)

Average power consumption

During camera recording using the internal microphone, and the viewfinder with normal brightness:

DVCAM (DV) recording 6.0 W

During camera recording using the internal microphone, and the LCD with normal brightness:

DVCAM (DV) recording 6.2 W

Operating temperature

0 °C to 40 °C (32 °F to 104 °F)

Storage temperature

-20 °C to +60 °C (-4 °F to +140 °F)

Dimensions (approx.)

169 × 188 × 401 mm

(6 3/4 × 7 1/2 × 15 7/8 in.)

(w/h/d)

including the projecting parts

Mass (approx.)

2.2 kg (4 lb 14 oz) including the lens hood with lens cover

AC Adaptor AC-L100/AC-L100C

Power requirements
AC 100 V - 240 V, 50 Hz/60 Hz
Current consumption
0.35 A - 0.18 A
Power consumption
18 W
Output voltage
DC 8.4 V*
Operating temperature
0 °C to 40 °C (32 °F to 104 °F)
Storage temperature
-20 °C to +60 °C (-4 °F to +140 °F)
Dimensions (approx.)
48 × 29 × 81 mm
(1 15/16 × 1 3/16 × 3 1/4 in.) (w/h/d)
excluding the projecting parts
Mass (approx.)
170 g (6.0 oz) excluding the power cord (mains lead)

* See the label on the AC Adaptor for other specifications.

Design and specifications are subject to change without notice.

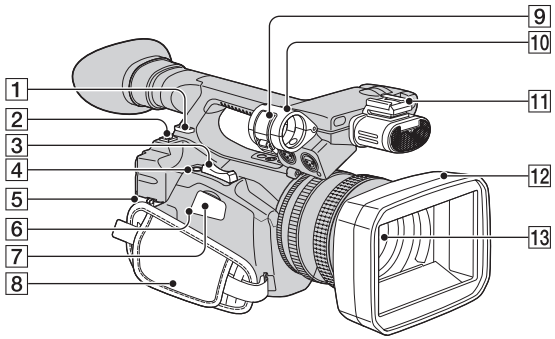
On trademarks

- "Memory Stick," "MEMORY STICK," "Memory Stick Duo," "MEMORY STICK DUO," "Memory Stick PRO Duo," "MEMORY STICK PRO DUO," "Memory Stick PRO-HG Duo," "MEMORY STICK PRO-HG DUO," "Memory Stick Micro," "MagicGate," "MAGICGATE," "MagicGate Memory Stick" and "MagicGate Memory Stick Duo" are trademarks of Sony Corporation.
- "InfoLITHIUM" is a trademark of Sony Corporation.
- G is a trademark of Sony Corporation.
- i.LINK and i.LINK are trademarks of Sony Corporation.
- Mini DV Digital Video Cassette is a trademark.
- DVCAM is a trademark.
- Microsoft, Windows, Windows Vista, and Windows Media are trademarks or registered trademarks of U.S. Microsoft Corporation in the U.S. and other countries.
- Macintosh and Mac OS are registered trademarks of Apple Inc. in the U.S. and other countries.
- Pentium is a trademark or registered trademark of Intel Corporation.
- Adobe, and Adobe Reader are trademarks of Adobe Systems Incorporated.

All other product names mentioned herein may be the trademarks or registered trademarks of their respective companies. Furthermore, ™ and "®" are not mentioned in each case in this manual.

Identifying parts and controls

The numbers in ( ) are reference pages.



1 Hook for shoulder strap (116)

2 BATT RELEASE button (11)

3 Zoom lever (23)

4 ASSIGN 7/PHOTO button (22)

5 Cable holder (52)
For securing the A/V connecting cable or other cables

6 Access lamp (19)

7 “Memory Stick Duo” media slot (19)

8 Grip belt (13)

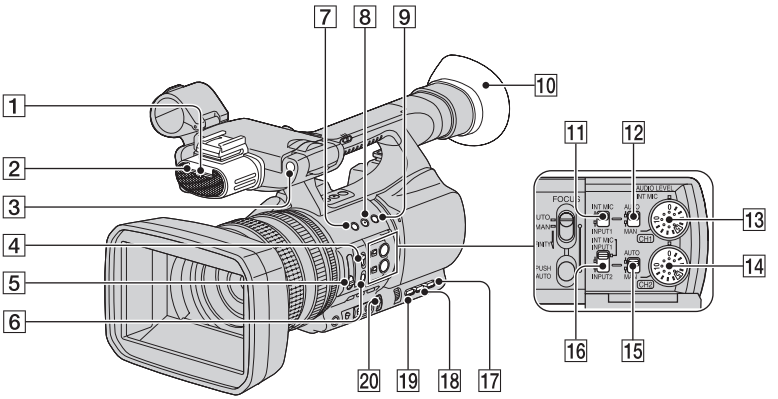
9 Microphone fixing clamper (38)

10 Microphone holder (38)

11 Accessory shoe

12 Lens hood with lens cover (9)

13 Lens (9)



1 Front recording lamp (79)
The recording lamp flashes if the remaining tape or battery is low.

2 Internal microphone (38)

3 Front remote sensor (80)

4 FOCUS switch (24)

5 ND filter (28)

6 PUSH AUTO button (24)

7 ASSIGN 1 button/ZEBRA button (41)

8 ASSIGN 2 button/AE SHIFT button* (41)

9 ASSIGN 3 button/REC REVIEW button (41)

10 Large eyecup (15)

11 CH1 (INT MIC/INPUT1) switch (38)

12 AUTO/MAN (CH1) switch (40)

13 AUDIO LEVEL(CH1) dial (40)

14 AUDIO LEVEL(CH2) dial (40)

15 AUTO/MAN (CH2) switch (40)

16 CH2 (INT MIC/INPUT1/INPUT2) switch (38)

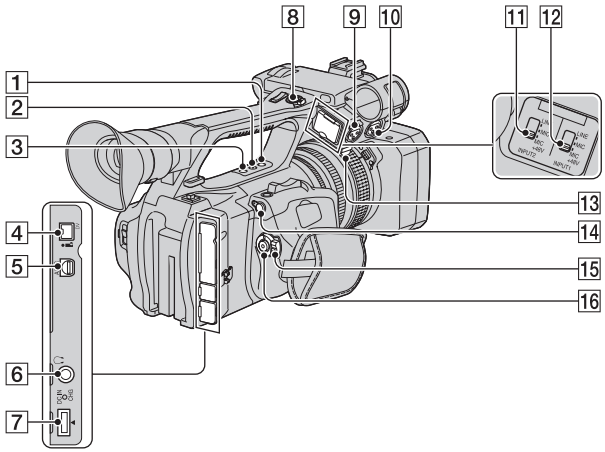
17 STATUS CHECK button (49)

18 PICTURE PROFILE button (29)

19 MENU button (16)

20 AUTO/MANUAL switch (25)

* The ASSIGN 2 button /AE SHIFT button has a raised tactile dot for your convenience in locating the button.



1 ASSIGN 4 button (41)

2 ASSIGN 5 button* (41)

3 ASSIGN 6 button (41)

4 DV jack (81)

5 A/V Remote Connector (52)

6 (headphones) jack
For stereo mini-jack headphones

7 DC IN jack (10)

8 REC START/STOP button (20)

9 INPUT2 jack (38)

10 INPUT1 jack (38)

11 INPUT2 switch (38)

12 INPUT1 switch (38)

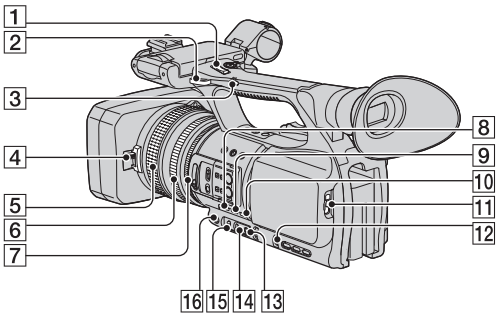
13 Cable holder (38)
Inner cable holder and outer cable holder are provided for securing an i.LINK cable and a microphone cable, respectively.

14 LANC jack
The LANC control jack is used for controlling the tape transport of video device and peripherals connected to it.

15 POWER switch (13)

16 REC START/STOP button (20)

* The ASSIGN 5 button has a raised tactile dot for your convenience in locating the button.

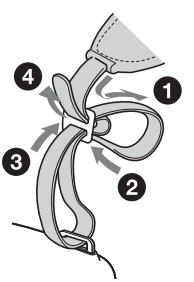


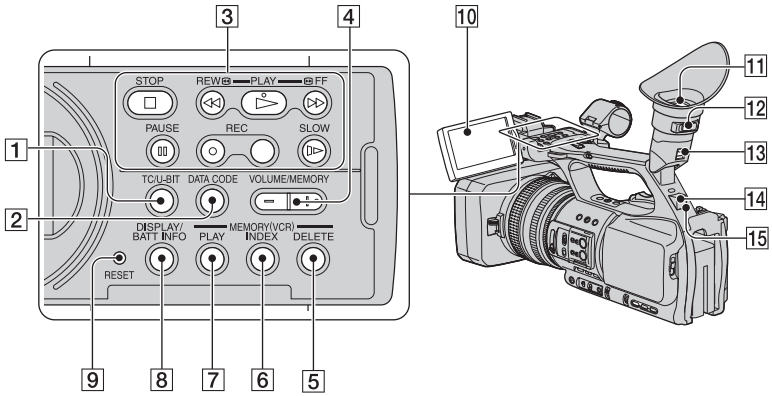
1 Handle zoom lever (23)
2 Hook for shoulder strap (116)
3 Handle zoom switch (23)
4 Lens cover lever (9)
5 Focus ring (24)
6 Zoom ring (23)
7 Iris ring (25)
8 GAIN button (27)
9 WHT BAL button* (28)
10 SHUTTER SPEED button (25)
11 ⏏ OPEN/EJECT lever (18)
12 SEL/PUSH EXEC dial (16)
13 (One push) button (29)
14 White balance memory switch (28)
15 Gain switch (27)
16 IRIS/EXPOSURE button (25)

* WHT BAL button has a raised tactile dot for your convenience in locating the button.

To attach the shoulder strap

Attach the shoulder strap (optional) to the hooks for the shoulder strap.





1 TC/U-BIT button
Switches between time code and user bit to display on the LCD screen.

2 DATA CODE button (48)

3 Video control buttons (STOP/REW/PLAY*/FF/PAUSE/REC/SLOW) (45)

4 VOLUME/MEMORY button* (45)

5 MEMORY/DELETE button (45)

6 MEMORY/INDEX button* (45)

7 MEMORY/PLAY button (45)

8 DISPLAY/BATT INFO button (48)

9 RESET button
If you press the RESET button, all settings including the clock setting (except the Picture profile and Camera profile settings) return to the default.

10 LCD screen (14)

11 Viewfinder (14)

12 Viewfinder lens adjustment lever (14)

13 Viewfinder release lever (108)

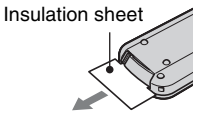
14 Rear remote sensor (79)

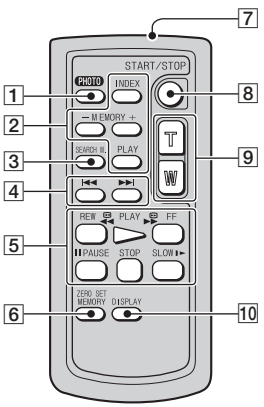
15 Rear recording lamp (79)
The recording lamp flashes if the remaining tape or battery is low.

* PLAY button, VOLUME/MEMORY button, and MEMORY/INDEX button have raised tactile dots for your convenience in locating the buttons.

Remote Commander

Remove the insulation sheet before using the Remote Commander.





1 PHOTO (22)
The on-screen image when you press this button will be recorded onto the "Memory Stick Duo" media as a still image.

2 Memory control buttons (Index, –/+, Memory/playback) (45)

3 SEARCH M. (50)

4 ⏮ ⏭

5 Video control buttons (Rewind, Playback, Fast-forward, Pause, Stop, Slow) (45)

6 ZERO SET MEMORY
This button is invalid with your camcorder.

7 Transmitter

8 START/STOP (20)

9 Power zoom (23)

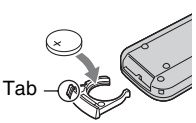
10 DISPLAY (48)

Notes

- Aim the Remote Commander towards the remote sensor to operate your camcorder.
- Point the remote sensor away from strong light sources such as direct sunlight or overhead lighting. Otherwise, the Remote Commander may not function properly.
- When you are operating with the Remote Commander supplied with your camcorder, your VCR may also operate. In that case, select a commander mode other than VTR 2 for your VCR, or cover the sensor of your VCR with black paper.

To change the battery of the Remote Commander

① While pressing on the tab, inset your fingernail into the slit to pull out the battery case.
② Place a new battery with the + side facing up.
③ Insert the battery case back into the Remote Commander until it clicks.



WARNING

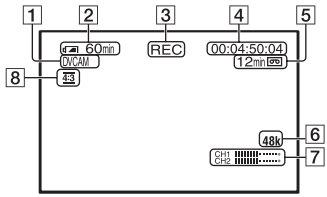
Battery may explode if mistreated. Do not recharge, disassemble or dispose of in fire.

- When the lithium battery becomes weak, the operating distance of the Remote Commander may shorten, or the Remote Commander may not function properly. In this case, replace the battery with a Sony CR2025 lithium battery. Use of another battery may present a risk of fire or explosion.

Indicators for the LCD screen and viewfinder

The numbers in ( ) are reference pages.
The indicators will not be recorded on the tape during recording.

Recording movies



1 Recording format (DVCAM or DV SP) (73)

2 Remaining battery (approx.)

3 Recording status ([STBY] (standby) or [REC] (recording))

4 During recording:
Tape counter (hour: minute: second: frame)
During playback:
Time code (hour: minute: second: frame)

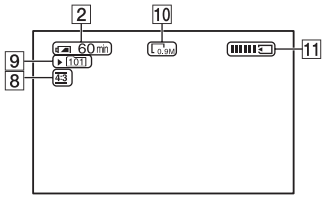
5 Recording capacity of the tape (approx.)

6 DV Audio Mode (66)

7 Audio level display (71)

8 Aspect ratio of the movie (73)

Recording still images



9 Recording folder (77)

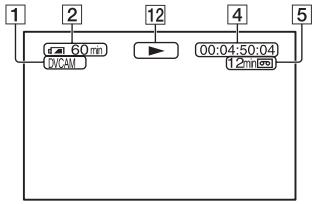
10 Image size (22)

11 Recording indicator (22)

Data code during recording

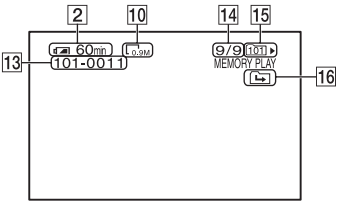
The date/time during recording and the camera setting data will be recorded automatically. They do not appear on the screen during recording, but you can check them on the screen by pressing the DATA CODE button during playback (p. 48).

Viewing movies



12 Tape transport indicator
Recording mode (DVCAM or DV SP) appears when a tape recorded in the DVCAM or DV SP format is played back.

Viewing still images



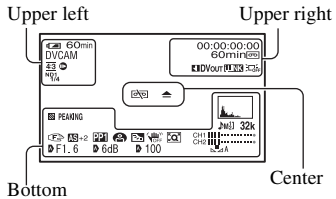
13 Data file name

14 Picture number/Total number of recorded pictures in the current playback folder

15 Playback folder (77)

16 Previous/Next folder icon
The , , or appears when the first or last picture of the current folder is displayed and when there are multiple folders on the same "Memory Stick Duo" media. You can move to Previous/Next folder with the VOLUME/MEMORY button.

Indicators when you make changes



Upper left

Indicator	Meaning
DVCAM DV SP	Recording format (73)
4:3 16:9	DV WIDE REC (73)
	DV FRAME REC (64)
ND OFF CLR ND1 1/4 ND2 1/16 ND3 1/64	ND filter (28)
	INTERVAL REC (64)

Upper right

Indicator	Meaning
	INDEX MARK (42)
DV IN	DV input (83)
DV OUT	DV output (81)
i.LINK	i.LINK connection (81, 83)
LCD OFF	LCD backlight off (14)

Center

Indicator	Meaning
	Warning (96)

Bottom

Indicator	Meaning
	HISTOGRAM (69)
32k 48k NS	DV AU.MODE (DV Audio Mode) (66)

Indicator	Meaning
M2	Manual volume control(40, 67)
	Manual focus (24)
PP1 ~ PP6	Picture profile (29)
	SPOTLIGHT(61)
	BACK LIGHT (61)
OFF	SteadyShot off (62)
PEAKING	PEAKING (70)
	D.EXTENDER (62)
AS	AE SHIFT (61)
E	EXPOSURE control (26)
A	Auto setting (71)
A B	White balance (28)
OFF	FOCUS MACRO (62)
HYPER	HYPER GAIN (60)
	ZEBRA (69)
25p SCAN	PROG.SCAN (59)

Tips

- Indicators may look different or appear at different positions.

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